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### Kenyon Collegian - February 7, 2002

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# T·H·E·K·E·N·Y·O·N C·O·L·L·E·G·I·A·N

Volume CXXIX, Number 15

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Thursday, February 7, 2002

## Oden awaits word on Carleton's decision

BY TARYN MYERS  
Senior News Editor

"I've been thinking about this a lot lately while ... trying to run Kenyon responsibly," said President Robert Oden, who confirmed that he is indeed in the running for the position of president of Carleton College. This decision is not one he plans to take lightly, as he demonstrated in an in-depth discussion.

In terms of the article that ran on the front page of last week's *Collegian*, Oden said, "A lot of it is true. Parts of it go beyond even what I know. That Carleton is looking for a new president is true. That they, beginning last spring, and then with

some frequency and generosity over the summer asked me to get to know Carleton a little bit better in the event that I might want to consider it, that's true ... I have happily and fortunately, and again, flatteringly during my seven years at Kenyon been contacted by an awful lot of colleges and universities to be their president. And never have I become a formal candidate until now.

"Carleton's looking for a president," continued Oden. "They kindly and persuasively asked me if I might consider. That led to my meeting with a small group of people in the late fall, at which point I called the board chair of Kenyon, Buffy Hallinan, to say, 'I always tell

you when a college or university calls me, I want you to know that I'm going to meet with some people from Carleton.' And then over the Christmas holiday, they asked me if I'd come out and spend a couple days there in January ... It is true that on the 17th and 18th of January, my wife and I were there."

As to the parts of the article that he cannot confirm, Oden explained, "There's some sort of kind comments about what people thought about me while I was out there, which is very nice, and there's a final sentence that says something like, 'You know folks, it's done.' And as far as I know, that's way ahead of schedule. But yeah, a lot

of that article was well researched and is accurate."

Oden will know very soon whether the assertions by an anonymous source at Carleton that Oden seemed to be the top choice for the position thus far are correct. In fact, he will most likely know as soon as this weekend whether or not Carleton will offer him the job. "It's also true," Oden said, "at least my understanding ... that the board of trustees of Carleton is meeting on Friday, the eighth of February. Only the Board of Trustees can make an offer for a presidency and, as far as I know, that timetable is on schedule."

Anticipating the next question

and showing the extent to which this decision has been occupying his mind, Oden then continued, "Do you want me to talk about why I might consider Carleton? Obviously, if the Board of Trustees offered someone, and if that someone were me ... and if I took it, within probably minutes of that happening, we would send out an 'all-e-mail' and begin to send out letters, so the Kenyon community will know as soon as anybody knows."

"The reason why I responded to an inquiry from Carleton differently from other colleges and universities— and frankly, some of those latter were every day names, ... the

see ODEN, page two

### WHERE'S THE BURNING BUTT BURRITO?



Robbie Ketcham

Students investigate the new ARA menu options in Gund Dining Hall. Everyone's favorite food service employees, the Gund Ladies, were on hand to help them explore this uncharted territory and to explain that they did indeed create a dish they call the "Burning Butt Burrito."

## Village Inn to close doors in Gambier

BY BRYAN STOKES II AND  
ROBBIE KETCHAM  
Collegian Staff

The Village Inn's service of the Gambier area will draw to a close between April and May 1 of this year, to relocate approximately four miles away from its current home. "We haven't decided to move; our lease was not renewed. We could not come to an agreement," explained Tom Buchanan, who co-owns the restaurant with his wife Lisa. "It just has to

do with a difference in business philosophies. We made our lease with the current landlord's father and mother, who have since passed away."

Landlord Mary Ellen Schaefer, who currently resides in Blacksburg, Va., is not aware of this problem, saying, "I am aware that the Buchanans are moving their business. I'm sure they have their reasons ... They've been good tenants." Schaefer inherited the building and its red brick neighbor in 1997, when her parents, Jim and Jenny Hayes, passed away. Jim Hayes was

also the former owner of the Village Market, once housed in the current location of the Red Door Café.

Although plans are not yet finalized, the Buchanans' lease expires on April 1. They have requested an extension until May 1. Tentative plans are for the restaurant to move into Mount Vernon, and for another restaurant to occupy this space. "Two restaurants already in Mount Vernon have expressed interest. They're experienced and they

see VI, page four

## Isreal ups the stakes

BY ROBBIE KETCHAM  
News Editor

Former Kenyon student Ivan Isreal, accused in the alleged 1999 sexual assault of junior Margaret Rose and a participant in two ongoing lawsuits involving Rose and the College, has increased his request for damages to nearly \$1 million following Kenyon's release of a Security and Safety telephone message log that the College and Isreal claim casts doubt on Rose's credibility. Counsel for Rose hopes to prevent the message log from being entered into evidence, citing federal law and precedent that

prohibits the use of an alleged rape victim's sexual history in court.

Isreal's increased demands come after Kenyon, a defendant in both suits, submitted as evidence a page out of a Kenyon Security and Safety telephone message log containing a summary of all calls to the campus switchboard. The document, obtained from public record, includes Rose's initial call to security following the alleged rape. However, according to the log entry, Rose also said she had consensual sexual relations with another individual after the alleged assault and before contacting either law enforcement

see ISREAL, page four

## Vandals hit BFEC well

BY BRYAN STOKES II  
News Assistant

Suspicious hairs in a toilet at the Brown Family Environmental Center's educational building led to the discovery of a dead groundhog in the well, believed to have been present for at least 3 months. According to the Kenyon *Fortnightly*, this is believed to be a "bizarre act of vandalism."

On January 17, custodian Nancy Scott discovered hair in a BFEC toilet

after flushing. Examination of the sink aerator and of well filters yielded even more hair. The installers of the well, Jackson and Sons Drilling and Pump, Inc., forced the groundhog out of its watery grave by means of high pressure, followed by "super-chlorinating" the line.

Initially, this incident was believed to have been completely accidental. "We thought it could be a very natural thing that could happen ... I

see BFEC, page four

### WEATHER OR NOT

**Tonight:** Partly cloudy. High 45°F, low 29°F.  
**Friday:** Sunny. High 51°F, low 33°F.

**Saturday:** Partly Cloudy. High 53°F, low 36°F.  
**Sunday:** Sprinkles. High 44°F, low 29°F.

# Oden: Speaks out on possibility of leaving

CONTINUED FROM PAGE ONE  
reasons were, one, if I ever left Kenyon, it would be to go to another liberal arts college. I just love them. I think it's where people learn the most. I feel comfortable in them.

"When I came to Kenyon, one of my closest friends from Dartmouth was the president of Case Western. He and somebody else said, 'You know, Oden, you're kind of a fundamentalist when it comes to liberal arts colleges. You think that's where people learn the most and the best.' And I said, 'You're absolutely right.'"

Not only is Carleton a liberal arts college and thus the environment Oden seems to enjoy most, but it also would apparently not be too different from where Oden is now. "Carleton is very similar to Kenyon in many places. I'll bet a lot of people here made the choice between Carleton and Kenyon. Part of its attraction is its similarity, and, like Kenyon, it's full of interesting,

talented people," he said.

This is not, however, the only reason that Oden would consider leaving Gambier to journey to Northfield, Minn. "This is very personal," he explained, "but I'll just say it. I'm 55. I've been here seven years. When I came to Kenyon, I pledged Kenyon that I would be here five years. I'm close to two years beyond that. I'm not going to say anything illegal with regards to age discrimination, but I hope I have 'x' more years of energy and enthusiasm in front of me. I think I know I do at the age of 55, and I don't know if that will be true in five years. ... You want to say, 'Look, as long as things work out, I can stay here awhile.' There are times when something might be appropriate, but I have told my board chair that if I don't do something this year, then I won't. Then I'll stay at Kenyon for my career. So, I haven't played games before and I don't intend to play games ... This is the right age

to make the decision whether or not to leave."

Another personal reason for Oden to potentially travel to the "Land of 10,000 Lakes" is that it is much closer to home for him, both physically and emotionally. "I grew up out there," he said. "It's where I'm from. When I was a senior in high school, I didn't know whether I was going to end up at Harvard or Yale or on the West Coast, but I knew wherever it was, it had to be as far away from out there as it could be. Because I was just like a lot of high school seniors. I wanted to go a long way away. And if you'd said to me at that point, 'You're 18. Forty years from now you might consider coming back to this part of the country,' I might have said, 'Well, try that on me then.'"

"It feels very comfortable, by which I don't mean that it's not going to be challenging, but it feels sort of home-like in a way that's increas-

ingly enticing at my age. I'm not going to blame or credit whatever happens on September 11th, but we've all thought, I think, a little bit more about home or family since then than we might have before. I have a lot of relatives in Minnesota and the surrounding states, and a lot of friends, as does my wife ... So there is a homecoming feel that might, should they offer the job and should I decide to take it, would be the sort of heart part of the move. I said to myself, 'You've gotta, in the end, listen to your heart.' That's the heart part."

In terms of what Kenyon would do if Oden is offered this job this weekend by Carleton's Board of Trustees, he explained, "We certainly have not been searching for a new president yet. If Carleton made a decision and if they asked me and if I decided to do it, the Executive Committee of Kenyon's Board of Trustees is meeting this weekend in

New York, so a lot of those decisions will be there."

He does have some ideas, however, about what those decisions might be. However, none of these plans are very specific at this time because, as he explained, "I have a principle that I talk about often with people. It's called the umbrella principle. Its basis is the following: if you carry an umbrella, it's unlikely to rain. If you go outside and forget your umbrella, it's sure to rain. So the umbrella principle means we always make a whole lot of 'what if' plans ..."

"What most colleges do in a situation like this is to see if they can identify an able and experienced acting president for a year, because this is not enough time for a search. If I made a move, it would start on July first. Carleton started searching last April. So, searches take a long time. The most likely scenario would be an acting president for awhile," he added.

## THE VILLAGE RECORD

January 30 - February 5, 2002

Jan. 31, 6:07 a.m.—Vandalism at Old Kenyon. Carpet sprayed with shaving cream.

Jan. 31, 1:34 p.m.—Drug paraphernalia found in room at New Apartments.

Jan. 31, 2:12 p.m.—Drug paraphernalia found in room at New Apartments.

Jan. 31, 3:55 p.m.—Theft of item from locker at Wertheimer Fieldhouse locker room.

Jan. 31, 4:41 p.m.—Drug paraphernalia found in vehicle parked at Leonard Hall parking lot.

Feb. 1, 1:01 a.m.—Vandalism at Norton Hall. Shaving cream on floor, mirror and sinks in bathroom.

Feb. 1, 1:10 a.m.—Fire extinguishers discharged at Leonard Hall.

Feb. 1, 2:25 a.m.—Student not responding to request to turn music down.

Feb. 1, 1:11 p.m.—Drug paraphernalia found in room at Leonard Hall.

Feb. 1, 5:02 p.m.—Vandalism at Leonard Hall. Writing on room door.

Feb. 1, 9:00 p.m.—Students being harassed at Leonard Hall.

Feb. 2, 11:05 p.m.—Intoxicated student at the Phling.

Feb. 2, 11:45 p.m.—Intoxicated student at the Phling.

Feb. 2, 12:26 a.m.—Underage drinking at Mather Residence.

Feb. 2, 12:46 a.m.—Underage drinking outside Mather Residence.

Feb. 2, 3:41 a.m.—Vandalism at Leonard Hall. Large hole in wall.

Feb. 2, 4:38 a.m.—Fire extinguisher discharged in Leonard Hall.

Feb. 2, 9:38 p.m.—Vandalism at McBride Residence. Red marker used on wall.

Feb. 2, 10:45 p.m.—Fire alarm at Mather Residence, activated by smoke bomb. Area was ventilated to remove the smoke.

Feb. 2, 10:48 p.m.—Fire alarm at McBride activated by fireworks set off inside building.

Feb. 2, 11:45 p.m.—Student with drug paraphernalia at Peirce Hall Patio.

Feb. 3, 12:03 a.m.—Intoxicated student at the Phling.

Feb. 3, 12:38 a.m.—Intoxicated student at the Phling.

Feb. 3, 1:53 a.m.—Medical call regarding ill, underage, intoxicated student at Watson Hall.

Feb. 3, 2:19 a.m.—Fire alarm at Old Kenyon. Pull station pulled. No fire or smoke was found and alarm was reset.

Feb. 3, 4:49 a.m.—Intoxicated student at Old Kenyon.

Feb. 3, 5:38 a.m.—Fire extinguisher discharged at Leonard Hall.

Feb. 3, 6:59 a.m.—Fire alarms at Mather Residence, McBride Residence and Norton Hall. Pull stations were pulled. No smoke or fire was found and alarms were reset.

Feb. 3, 11:42 a.m.—Medical call regarding ill student at Lewis Hall. The student was transported to the Health and Counseling Center to see the College physician.

Feb. 3, 2:15 p.m.—Report of item missing from Bexley Place Apartment. Item later found.

Feb. 3, 4:34 p.m.—Fire alarm at Bolton Theater. Alarm activated by smoke machine. After the fog was cleared the alarm was reset.

Feb. 3, 7:50 p.m.—Report of suspicious person around Mather Residence. The person was located and the Knox County Sheriff's Office was contacted so a report could be filed.

Feb. 3, 11:56 p.m.—Window broken from thrown rock at Hanna Hall.

Feb. 4, 9:51 a.m.—Report of door vandalized at SAC.

Feb. 4, 4:19 p.m.—Report of vehicle damaged by hit skip driver at Peirce Hall parking lot.



Russell Smith

President Robert Oden talks to students during his open office hours in his office in Ransom Hall. He is a finalist for Carleton College's presidency and says that he would seriously consider accepting, should he receive an offer, because "there is a homecoming feel that might ... be the sort of heart part of the move."

## KNOX COUNTY REPORT

Indictments were returned against eight people Monday afternoon by a Knox County Grand Jury for various felony crimes.

William Croake, 54, of Columbus was charged with receiving stolen property for holding merchandise allegedly stolen from nine Mount Vernon businesses, according to Knox County Prosecutor John Baker. Items in Croake's possession included clothing, jewelry, food and medicine, and were valued at nearly \$5,000.

William Jason Reeg, 30, of Gahanna, Oh., was charged with burglary for allegedly breaking into the Centerburg residence of his former girlfriend and stealing shoes, toothbrushes and a diary. He also allegedly placed seafood under the victim's refrigerator, where it was discovered after it began to spoil.

Herschel Jones III, 18, of

Mount Vernon was charged with intimidation for threatening to physically harm a jailer while an inmate at the Knox County Jail.

Linda Sue Lint, 36, of Mount Vernon was charged with receiving stolen property for allegedly using two stolen credit cards to purchase merchandise valued at \$1,416.77 from various Mount Vernon businesses.

Anthony Russell, 24, of Marion, Oh., was charged with theft for allegedly failing to account for \$1,275 worth of equipment belonging to a Fredericktown company for whom he demonstrated vacuum cleaners.

Amber Grant, 18, of Mount Vernon was charged with theft, receiving stolen property and ten counts of forgery after allegedly stealing several personal checks, forging them and passing them at various banks and businesses in Mount Vernon, netting a total of

\$572.99 in cash and merchandise. Additionally, Grant allegedly used a stolen credit card to purchase \$369.52 worth of merchandise at four businesses on Coshocton Avenue.

Timothy Walters, Jr., 18, of Mallard Point was charged with interference with custody after he allegedly took a 15-year-old girl across state lines without the permission of the girl's mother.

Miranda Troyer, 20, of Sandusky, Ohio, was charged with theft by deception and falsification after allegedly using a bank check in the amount of \$765.20 to pay for repairs on her car. Baker said the check was not honored by the bank because Troyer reported that the check had been lost in the mail.

Arraignments in the eight cases will be held in Knox County Common Pleas Court before Judge Otho Eyster on Friday, February 15 at 9 a.m.



BY ROBBIE KETCHAM AND  
BRYAN STOKES II  
News Staff

"Traditionally, the Village has granted Kenyon College an extension for activities, events and music until typically ... 11:30 or 12 a.m. for the event," said Maurer. "This year, the College has received a grant for late-night programming that allows us to do eight programs throughout the year, and these programs provide a healthy alternative to the students as opposed to drinking: they're all alcohol-free events. The individuals overseeing the grant and the Social Board

While Maurer acknowledged that alcohol will still play a role in the students' Send Off experiences, he hopes the lengthened event will provide a wider timespan for non-alcoholic activities. "From what I understand speaking with students, staff and faculty," he said, "the students do their

Along with the outdoor music, Maurer said the 2002 Send-Off would

In other business, Council unanimously approved a 2002 budget totaling over \$1.5 million dollars. As reported in the January 24 *Collegian*, the plan's total expenditures amount to \$1,547,400, exceeding estimated 2002 revenues by \$301,956.87. Available funds carried over from 2001 will cover these costs and provide an estimated \$203,286.20 surplus at the end of the

Lenthe reported an increase in water usage in January, reigniting fears of the water leakage and funding troubles that persisted throughout 2001. "December readings were very very good," he said, "unfortunately January's were not. [Usage] is back up again." Lenthe reported that a "significant leak" behind McBride Residence may have caused much of the increased usage, however. "Again, this is something that we'll have to see what happens in January, February, March and see what plays out."

BY TEDDY SYMES  
Staff Reporter

President Robert Oden, in a recent news release, referred to the buildings as Kenyon's "most important [of the] twenty-first century," and faculty as well as majors agree. Tomsich, Higley, the newly remodeled Sam Mather and newly named Hayes Hall are meant to serve students and give them the strong math and science resources they need.

Joan Sloneczewski, Professor and co-chair of the Biochemistry and Molecular Biology Program, said, "The facilities give Kenyon undergraduates a chance to do state-of-the-art science comparable to that at MIT and Harvard. The facilities also inspire us, as faculty, to write grants to obtain advanced

"We do not say," laughed



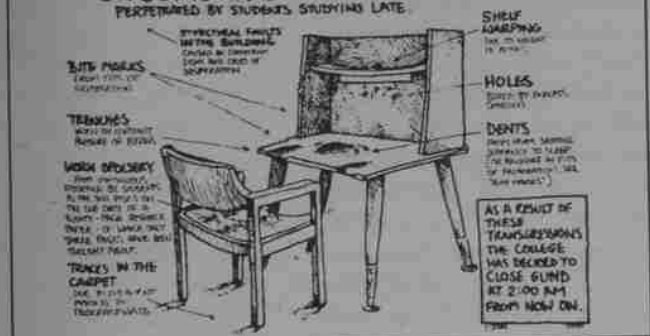
Dave Yorge

Although the building may appear incongruous with the other buildings on campus, it maintains certain merits. Older buildings such as Ascension are considered to have tradition, character and a kind of

The dedication ceremony for the new quad will take place in late April.

### ON GOING VANDALISM IN GUND COMMONS:

PERPETRATED BY STUDENTS STUDYING LATE



15 years ago, February 5, 1987, The hours of Gund Commons were changed as a result of increasing vandalism in the study lounge. Instead of being open 24 hours, as it had been, the Commons was instead shut down nightly by security from 2 a.m. until 6 a.m. In addition to broken trash cans and scattered books, furniture was also stolen. It was closed because many believed the vandalism occurred as a result of students returning from the pub and down South using Gund as a walkway.



# Isreal: Claims KC withheld crucial evidence

CONTINUED FROM PAGE ONE  
ment or a physician.

In a memorandum regarding the evidence, Kenyon attorney Richard Lovering of the Brickler & Eckler law firm in Columbus said that this information is "probative of Ms. Rose's credibility, especially since she has given several different irreconcilable versions of events for the same evenings."

However, according to Isreal, who has been representing himself in the suits, this information was never presented at the College's Judicial Board hearing, which resulted in his dismissal. He additionally claims that the Board allowed Rose to be untruthful in her testimony regarding another sexual relationship, and that her alleged consensual partner was allowed to testify at the hearing.

"Now that I know that Kenyon College had records which would have most likely meant a decision in my favor concerning being enrolled at Kenyon," wrote Isreal in his memorandum, "and withheld it, so they could kick me out, I am sick. And the fact that Kenyon conveniently shows this information now, when it concerns their own protection against the suit filed against them by Ms. Rose, disturbs me even more. It can ... be proven that Kenyon College has records in its possession [sic] which ... would have meant my still being en-

rolled at Kenyon" [Isreal's emphasis].

For this reason, after originally asking for compensatory and punitive damages in excess of \$80,000, court costs and readmission to Kenyon, Isreal is now requesting a total of \$996,000; including \$50,000 "more if it is proven that any officials or affiliates of Kenyon College involved in the case had any knowledge of Margaret Rose's ... lying." Isreal is also asking for the "immediate removal of all charges [and] restrictions ... resulting from the judicial board proceeding" and a "school wide display and apology to this affect."

Kenyon has responded that Isreal's allegation "fails to address the legal issues of this case. Mr. Isreal seems to claim that his expulsion from the College was racially motivated despite the fact that three of the four female students who made accusations of sexual assault against him were themselves minority students."

Lovering was unable to be contacted for comment.

While Associate Dean of Students Cheryl Steele, who oversees the Judicial Board, would not comment specifically on the Isreal case due to Board confidentiality, she did say that any information requested from Security and Safety would be provided to her, and that the accused has the right to see all written evidence in a case. At the same time, however, she said that

the Board itself cannot present evidence in a case, and that procuring and presenting evidence is the duty of the complainant and accused.

"If we ask for information, [Security] will provide it," she said. "If I felt there was something relevant in there and I asked for it, they would provide it. In investigating any situation, ... we would want all the pertinent information we could get, all the evidence we could get," Steele continued.

"The person bringing the charge is the one responsible for providing evidence, on behalf of the charge they're bringing. The person accused has to bring evidence in defense of that charge. If any written evidence is presented in any hearing, the accused has a right to see it in advance of the hearing. Any documents that are presented as part of the case, copies of that are given to the [participants in the case]."

Director of Security and Safety Dan Werner further explained that all Security reports are sent to an e-mail distribution list that includes Steele. If a particular incident results in either a Judicial Board hearing or a private conference with a dean, all Security information, including the telephone message log, would be provided upon request. While Werner said most information contained therein is also found in officers' logs and crime reports, he indicated that the information in the

telephone message log is an accurate representation of the telephone call.

One former Judicial Board member declined comment, citing the board's confidentiality. On the encouragement of Steele, the *Collegian* did not attempt to contact any other members.

Rose attorney Joel Mirman, of the Buckingham, Doolittle & Burroughs law firm in Columbus, has submitted a motion against the submission of the message log as evidence.

"Kenyon College has engaged in a textbook case of every type of character assassination which federal legislation and the Federal Rules of Evidence have deemed abhorrent," he wrote. Mirman cited Federal Rule of Evidence 412, commonly known as the "rape shield law," which states that, "The following evidence is not admissible in any civil or criminal proceeding involving alleged sexual misconduct: ... (1) Evidence offered to prove that any alleged victim engaged in other sexual behavior. (2) Evidence offered to prove any alleged victim's sexual predisposition."

Kenyon Associate Professor of Sociology and Legal Studies Ric Sheffield, while saying that this field of law is not his expertise, explained that rule 412 has "as its objective the elimination of attacks upon the character or humiliation of persons, gen-

erally women, who allege that they have been raped by subjecting them to embarrassing cross-examination about their sexual histories. Generally ... the prosecution's concern has always been an inclination on the part of jurors to judge harshly women who have consented to having sex by assuming that 'once consenting, it was always consenting, at least likely to have consented again.' Obviously, this is an unfounded assumption and can be very damaging to the prosecution case."

"The purpose of the [rape shield] law is to encourage rape victims to come forward and testify," said Knox County Prosecutor John Baker. "They want to be ensured that their past sex lives are not used to attack their character. Evidence of the victim's prior sexual activity ... not be admitted in a rape trial unless it indicates the origin of semen, pregnancy, disease or the victim's sexual activity with the offender. It doesn't include sex with the offender, the origin of semen, disease or pregnancy, the judge decides whether it is so important for the jury to hear that should come up."

Baker does not see a legal basis for the admissibility of the log. "The way I read the law," he said, "wouldn't be admissible unless evidence of a scientific nature was [sought]."

## JUDICIAL BOARD

The Campus Constitution (p. 119 in the current Student Handbook) provides that a summary, not including the names of students, will be shared with the community each semester by the Judicial Board Chair of the actions by the Board the prior semester.

### September (2 cases)

Student charged with violating College regulations conduct and assault; the student was found guilty of both charges. The sanction, after appeal, was suspension for the spring semester.

Student charged with violating College regulations endangering behavior and alcoholic beverages; the student was found guilty of both charges. Sanctions included disciplinary probation, community service and conditions.

### November (2 cases)

Student charged with violating College regulations assault and alcoholic beverages; the student was found guilty on both charges. Sanctions included suspension, disciplinary probation and conditions.

Student charged with violating College regulations theft and conduct; the student was found not guilty on the theft charge and guilty on the conduct charge. Sanctions included suspension for the spring semester, disciplinary probation and conditions.

### December (1 case)

Four students were charged with violating the College regulation assault; one student was found not guilty and the other three were found guilty. Sanctions included disciplinary probation.

## NEWS BRIEFS

### ARA gets rid of Midnight Breakfast

Due to under-attendance, Aramark has ended the Midnight Breakfast program as of last semester. "We were serving fewer than 75-80 people a night during the last few weekends we were open," explained John Darmstadt, Director of ARA. Currently the school is trying to find funding to continue the program; however, this possibility seems bleak.

### New McKnight hearing March 26

A hearing on a supplemental motion to dismiss all evidence against Gregory McKnight, accused of murdering former Kenyon student Emily Murray, has been scheduled for March 26 at 9 a.m. The new motion, filed by McKnight's defense, closely follows the arguments of the original motion to suppress, which claimed that the Vinton County Sheriff's Department did not meet the standards for State of Ohio probable cause. In a brief two-sentence decision, Vinton County Common Pleas Judge Jeffrey Simmons denied the motion. The supplemental motion would permit lines of questioning that were considered irrelevant based on the original motion.

## VI: Village finds greener pastures

CONTINUED FROM PAGE ONE  
both like the Village Inn, they like the property, and they like Gambier. I'd like to see [the building] in continuous use, but I don't think that will be possible, as the new tenant will want to renovate," explained Schaefer.

One of the businesses interested in leasing the Village Inn property is The Alcove, a posh restaurant located in Mount Vernon. David Body, Alcove owner, has "considered [moving into the Village Inn location] if the

space becomes available ... I would probably want to keep the same name, if possible." Body has already contacted the state to obtain a liquor license; however, Gambier is currently over-saturated with liquor licenses.

The Village Inn's current home is "a fifty-year old building ... in pretty good shape," said Schaefer. "I'm sure there's a little TLC that the place needs, but I think it's in good condition overall." The building, located at 102 Gaskin St., also contains three apart-

ments, one of which was the home of the late Sam Dobson, featured in the January 24 edition of the *Collegian*.

Currently the Buchanans plan to release information concerning specifics of their new site, as zoning and other preparations are complete. The Inn did verify that employees of the VI would continue their employment, saying, "Everyone who works for us is going to move with us when we move. The whole business is moving, the restaurant and the staff."

## BFEC: Plagued by water woes

CONTINUED FROM PAGE ONE  
grew up in a rural area, and I know things like this happen," explained BFEC student co-manager Rebecca Chamberlin '02.

However, according to Director of Media Services Shawn Presley "[The well] was in a fairly remote location, which supports vandalism ... Someone knew what they were doing." In addition to being far removed from the BFEC house, it was covered by brush, suggesting prior knowledge of the well.

The well itself also showed evidence of deliberate tampering. "Somebody knew well enough ... but didn't know enough to put everything as they found it," said Presley. A gasket in the well was not replaced during the process of inserting the groundhog, leading to the conclusion that someone had vandalized the well.

The task now remains for the BFEC to recover from this event. The Sheriff is working in conjunction with Kenyon to determine who perpetrated this crime and the reasoning behind

it. According to the *Fortnightly*, Kenyon is considering offering a "cash reward for information that leads to the arrest of anyone involved in the crime." Testing is still being performed upon the BFEC water source, which supplies only the new education center. The well for the farmhouse, where student co-managers Chamberlin and Celsea Wurster '02 reside, although more prominent, was not tampered with.

Currently, there seem to be no known health issues directly resulting from this incident. Although coliform bacteria was discovered in the well water, College Physician Tracy Schermer has assured college officials that any illness would have been discovered around the time that these incidences occurred. "They took major precautions the minute we knew about it. There were people in the old center, in the new center, checking to make sure the water was okay and blowing chlorine through everything," explained Wurster.

The BFEC managers and BFEC Director Inese Sharp reiterated the fact

that there is no danger to students who visit the center. "Kenyon has been extremely responsive to all our needs here at the Center and has done everything possible to rectify the situation," said Sharp. "The EPA representative, who came to help us deal with the contamination, was very impressed with the measures that Kenyon had taken and even stated that Kenyon had gone beyond what he would have recommended in doing to decontaminate the well and respond to all of the many constituents that needed to be notified. There is no indication that the water has caused any health problems and it is now free of any contaminants."

Although school officials have not yet determined the person responsible for this incident, there does not seem to be any type of threat to visitors or residents as a result of this incident. "I don't think that people should be threatened ... I just don't want to discourage people from using the center and really enjoying what it has to offer," said Chamberlin.

# Diversions

FEBRUARY 7TH ~ 13TH

## AT KENYON

### FALL INTO FEBRUARY

FRIDAY 8TH

**BFEC COMMUNITY SERIES:**  
WINTER SKY WITH ASSOCI-  
ATE PROFESSOR OF ENGLISH

TIM SHUTT

@BROWN FAMILY

ENVIRONMENTAL CENTER  
8-9P.M.

**DRAMA: THE CONFERENCE**

OF THE BIRDS BY JEAN-  
CLAUDE CARRIERE &  
PETER BROOKE

@BOLTON THEATER  
8-10P.M.

**FILM: "THE DISCREET**

CHARM OF THE  
BOURGEOISIE"

@HIGLEY AUDITORIUM  
8-10P.M.

SATURDAY 9TH

**COLUMBUS SHUTTLE**

MEET@BOOKSTORE  
10A.M.-6P.M.

**SPORTS: WOMEN'S**

BASKETBALL VS. HIRAM

@TOMSICH ARENA  
2-4P.M.

**WORSHIP: CATHOLIC**

COMMUNITY MASS  
@CHURCH OF THE  
HOLY SPIRIT  
5:30-6:30 P.M.

**DRAMA: THE CONFERENCE**

OF THE BIRDS BY JEAN-  
CLAUDE CARRIERE &

PETER BROOKE

@BOLTON THEATER  
8-10P.M.

**FILM: "THE PRINCESS AND  
THE WARRIOR"**

@HIGLEY AUDITORIUM  
8-10P.M.

**CONCERT: KNOX COUNTY**

SYMPHONY WITH YOUNG

ARTIST WINNERS

@FIRST PRESBYTERIAN  
CHURCH (MT. VERNON)

8:15-9:15P.M.

**DUMPLING FEST AND**

**CHINESE NEW YEAR**

**CELEBRATION**

@LOWER DEMPSEY LOUNGE  
9P.M.-12A.M.

**SENIOR CLASS FANDANGO**

@GUND COMMONS LOUNGE  
10P.M.-12A.M.

**WORSHIP: UNITED**

METHODIST SERVICE

@EPWORTH CHURCH

10:15-11:15A.M.

**WORSHIP: HARCOURT**

PARISH HOLY EUCHARIST

@CHURCH OF THE

HOLY SPIRIT

10:30-11:30A.M.

**WORSHIP: PRESBYTERIAN**

SERVICES

@FIRST PRESBYTERIAN  
CHURCH (MT. VERNON)

11A.M.-12P.M.

**CHILDREN'S NATURE**

**SERIES: AN AFTERNOON**

WITH THE BIRDS

@BROWN FAMILY

ENVIRONMENTAL CENTER  
2-4P.M.



### FESTIVALS, EVENTS

THE ORIGINAL TOUGHMAN CONTEST

FEBRUARY 8TH

CONTACT THE VETERANS MEMORIAL AUDITORIUM

MONSTER TRUCK NATIONALS

FEBRUARY 8TH-9TH

CONTACT THE VALUE CITY ARENA

### THE REEL WORLD

In Theaters Friday



#### COLLATERAL DAMAGE

A FIRE FIGHTER

(SCHWARZENEGGER) CHASES

TERRORISTS TO COLOMBIA

AFTER HIS WIFE AND

CHILD DIE IN THE BOMB-

ING HE WITNESSED.

DIRECTOR ANDREW DAVIS

STARRING ARNOLD

SCHWARZENEGGER, ELLIAS

KOTEAS AND

FRANCESCA NERI

#### ROLLERBALL

IN THE VERY NEAR FUTURE, A DANGEROUS  
NEW SPORT IS SWEEPING THE GLOBE.

HOTSHOT PLAYERS JONATHAN (KLEIN),  
MARCUS

(LL COOL J) AND AURORA (ROMIUN-  
STAMOS) DRIVE RATINGS THROUGH THE ROOF,  
ONLY TO FIND THAT THE GAME'S STAKES  
HAVE TURNED DEADLY!

DIRECTOR JOHN

McTIERNAN

STARRING CHRIS KIEHN,

JEAN RENO AND

REBECCA ROMIUN-

STAMOS



#### MONSTER'S BALL

IN RURAL GEORGIA, A

DEATH ROW PRISON GUARD

(THORNTON) FALLS IN

LOVE WITH THE WIDOW OF

A MAN HE EXECUTED.

DIRECTOR MARK FORSTER

STARRING BILLY BOB THORNTON,

HALLE BERRY AND PETER

BOYLE



#### THE COUNT OF MONTE CRISTO

BETRAYED BY HIS BEST FRIEND

(PEARCE), A YOUNG SAILOR

(CAVIEZEL) IS FALSELY IMPRISONED

ON AN ISLAND FOR MORE THAN A

DECADE. WHEN HE FINALLY

ESCAPES, HE SLIPS INTO THE RANKS

OF FRENCH NOBILITY AND BEGINS TO

EXACT HIS REVENGE.

DIRECTOR KEVIN REYNOLDS

STARRING JAMES CAVIEZEL,

GUY PEARCE AND

RICHARD HARRIS

- BOX OFFICE HITS
1. Black Hawk Down
  2. Snow Dogs
  3. The Count of Monte Cristo
  4. A Walk to Remember
  5. A Beautiful Mind

### AURAL FIXATION

In Record Stores Tuesday

HONKEY TONK CONFIDENTIAL --- YOUR TRAILER OR MINE?

THE LORD OF ALTIMONT --- TO HELL WITH THE LORDS

HOLLY WYNETTE --- MY FUTURE EX-BOYFRIEND

#### Parish House Luncheon Cafe

CARROT GINGER SOUP

CHEESE STUFFED CREPES WITH TOMATO SAUCE

GREEN SALAD

BUTTERMILK CAKE WITH PRALINE ICING

CAFE CHOCOLAT

HARCOURT PARISH HOUSE, 201 W. BROOKLYN, 11:30 - 1:30, \$5



DIRECT COMMENTS AND SUGGESTIONS TO LAUREL PELKEY AT PELKEYL@KENYON.EDU



## THE KENYON COLLEGIAN

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## Campus creates home through change

We weren't sure just what to expect when we went to interview President Oden during his regular office hours about his possible departure for Carleton. But we found him as open and jovial as ever, entertaining our questions, showing off his portrait on the cover of the latest Alumni Bulletin and offering to take our phone calls while at the Board of Trustees' meeting in New York, lest any of our questions go unanswered.

With his future here up in the air, the President remains the same charismatic leader that Kenyon has benefitted from since his arrival. Despite reports that he choked up slightly during a speech at the Young Alumni Association dinner, Oden has been unflappable in the face of change, to the extent that many faculty and students didn't even see it coming.

Change is something Oden has handled well during the past seven years. Even during his comparatively short tenure as President of Kenyon, President Oden has helped to redefine the College. Instead of a venerable institution resting on its fading literary laurels, Kenyon now boasts a healthier endowment, an enviable science center and the promise of a landmark athletic complex. But Kenyon is also proud to boast a still-unpaved Middle Path and a Village untarnished by neon signs or garish fast food establishments. The recent purchase of additional acreage will ensure that the view from the Hill stays similarly picturesque, even as urban sprawl creeps through Knox County.

Let's hope that President Oden's successor, should he arrive next year or a multitude of years from now, will make the same kinds of changes that Oden has made during his time here: those which allow us to ultimately remain the same.

The Kenyon campus is home to almost 1,500 students, as well as the majority of the College's faculty and staff. The residents of Cromwell House are just a couple members of the huge Gambier family. But as with any small college, this family is constantly evolving with the graduation of the senior class each spring and the incoming students in the fall. If Carleton calls Oden tomorrow, and he starts to pack his bags, it won't be anything out of the ordinary. We are a campus used to change. But we are also a family that doesn't forget its members, especially the people that have given us a school we can also call home.

If he leaves we'll be sad to see him go. But we can thank him for making Kenyon a place where we're content to stay.

## REACHING THE COLLEGIAN

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Kenyon Collegian* staff. All members of the community are welcome to express opinions through a letter to the editors. The *Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The *Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

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Yearly subscriptions to The *Kenyon Collegian* are available for \$30. Checks should be made payable to The *Kenyon Collegian* and sent to the Business/Advertising Manager Paul Schmid.



## Mitchell wants you to shut yo' mouth

BY MICHAEL MITCHELL  
 Staff Columnist

This campus is overrun with gossip and rumor. People are in each other's business, word spreads like wildfire and rumor replaces fact faster than it takes a freshman to get carded at the Cove.

Privacy has become synonymous with secrecy. It has simply become commonplace for one's life to be broadcast through the dining hall. And if one made an effort to end the transmission he or she would face even more questions. The fact that I'm even bringing this up will probably cause people to question what I'm trying to hide or wonder what I've already heard about myself in the rumor mill. I think every member of this community has fallen victim to gossip, either by hearing it about themselves or by spreading words about others.

Some may choose to write this off as just another facet of the Kenyon experience and nothing more, but I hate to blame things on Kenyon. Too many people take things that happen here and complain about the college as if the majority of our problems are unique.

Granted, Kenyon is a unique school. We are in the middle of nowhere, but there are many middles of nowhere all over the country, and most of them house a liberal arts college. We may resort to gossip because it's one of the few things you can do in the middle of nowhere, but I'm sure it happens at other schools too. It may feel like you're entering a bubble when you reach campus, but the fact is Kenyon does not operate inside a vacuum.

The atmosphere of rumor and gossip that we live in on campus is simply a microcosm of the greater macrocosm that is American society. We have an insatiable appetite for the stuff. The more we know about someone, the more we want to know. And the more insulting the news the more we want to spread it as fact.

Other countries openly criticize America for our treatment of our politicians. Campaigns are be-

Professor Carson argued that by revealing the faults of Dr. King he could inspire young people who have faults themselves to believe that despite their shortcomings they too can become something great: "Dr. King was messed up, so I can be messed up."

I think that's ignorant. It's another example of trying to make ourselves feel better by belittling the lives of others. A somewhat mythical Dr. King is much more

*'The more we know about someone, the more we want to know. And the more insulting the news, the more we want to spread it as fact.'*

coming less a choice between two candidate's viewpoints, and more a choice of which candidate won the mud slinging contest.

Digging into someone's past and personal life may reveal things that no longer deem them a good candidate for a position, but I believe there needs to be a line of privacy that should not be crossed. We get a devilish high off of cutting other people down. We make ourselves feel better by exposing the flaws of others.

Stanford professor Clayborne Carson, a man who has spent his academic career trying to prove how the Civil Rights Movement would have occurred in relatively the same fashion minus the existence of Dr. Martin Luther King, gave this year's Martin Luther King, Jr. speech. The title of his presentation was "Martin Luther King, Jr.: The Man and The Myth." I understand that since his death, history has somewhat deified Dr. King, but what progress is made by chopping away the myth to reveal a man as flawed as anyone else?

inspirational than one who plagiarized his dissertation.

I have no cure-all solution to this epidemic of gossip. I'm as guilty as anyone else is. But in specific relation to Kenyon, rumor and gossip make our small campus that much more divided. Students naturally faction off into groups, and it's absurdly idealistic to believe that every student will become friends with every other student. But it would be a lot more possible without so much hearsay.

I believe the chief cause for rift between Independents and Greeks is rumor. A large percentage of Independents don't know any Greeks and vice versa. Yet both sides feel they know each other well enough to dislike each other, simply because of what they've heard. I will concede that every rumor does contain a grain of truth, but not enough to blanket an entire group.

Anyway, you'll never believe what I heard this weekend. Guess who kissed who.

Address your letter to the editor to  
[collegian@kenyon.edu](mailto:collegian@kenyon.edu)

# Should the College control the drinking behavior of its students?

BY MOLLY FARRELL  
Senior Staff Columnist

Philander's Phling is a night for students of all classes to come together for music and dancing, to enjoy free food and various amusements and to have a fabulous time looking fabulous. The immoderate consumption of alco-

forms of the drinking that goes on rather than continually insisting on its repression. Designing plans and implementing procedures whose ultimate goal is the complete absence of intoxication at events like Phling is deliberately and enthusiastically burrowing your head into the sand.

Imagine this scenario. A stu-

maybe you wouldn't. But as it stands right now, coming to Phling drunk enough to get sick will get you in trouble.

Don't get me wrong. I don't envy the job Security has to do on big events like Phling. And I'm not proud of the fact that we with our immoderation consistently make things as difficult as possible for

own homes and what people associate with festive events.

I don't understand how the College can turn its head when a student with the flu gets sick in a restroom but crack down on a student who might have just changed their medication, or been too busy to eat much that day, or tried wine rather than beer for the first time. Apparently, on this campus misjudgment is a crime, even when it is legal and even when it harms no one else.

I'm sorry that Security has to worry about the possible consequences of students' misjudgment, but that is the nature of the job. Working on a residential campus involves sometimes working near drunk people. The only way we can negotiate this unpleasant situation is by maintaining fair and reasonable guidelines.

Students, intoxicated or not, must be held accountable for harmful or disruptive behavior. Administrators of College and Village property have the right to ban containers of alcohol. Security can enforce the state law prohibiting

underage drinking. But until the college wants to equate dancing at Phling with driving a car and give all who enter a Breathalyzer test, then it is both counterproductive and inane to censure people for the sole crime of being drunk.

Maybe my opinion comes from spending last year in a country where "sconcing" was an institutionalized college tradition: It would be like having dinner in the Great Hall with President Oden intermittently ordering students to down a pint in 30 seconds. Or maybe it's because I grew up being taught that alcohol was an appropriate addition to celebrations and must be treated with respect rather than shame and secrecy.

Whatever the cause, it seems pressing to me for the College to rethink how legal alcohol consumption fits into residential life. And if it wants to keep its head in the sand about how people—even, sometimes, responsible people—spend their weekends, it needs to make its policies crystal clear. So break out the Breathalyzers.

*Designing plans and implementing procedures whose ultimate goal is the complete absence of intoxication at events like Phling is deliberately and enthusiastically burrowing your head into the sand.'*

hol is not only totally unnecessary, but also ruins students' ability to enjoy the festivities fully and contributes to the overall degeneration of social interaction at the College.

Whatever.

Much to the ongoing chagrin of parents, administrators and trustees of this college, drinking is, was and always will be a part of social events here in some way, shape or form. The best bet for the best college is to take part in constructing the ways, shapes and

dent, 21 years old—that's a legal drinking age, in case you didn't know—comes to Phling drunk. The student gets sick in the bathroom and passes out. Friends take the person home.

I'm sure it doesn't take much effort for most of you to imagine this, as it happened quite conspicuously and more than once last Saturday night.

Now what if I told you this is cause for disciplinary action taken by the College? Maybe you would agree that is the right course of action or

them. I am ashamed that every year we almost don't have Phling because of all the security risks relating to vandalism and health that it poses. I'd like to make their jobs easier.

But whichever way you look at it, an adult drinking legally and causing no disruption or harm to others is just that—an adult drinking legally. I simply don't understand how the College can have such arcane views towards what people do in the privacy of their

## VOICE FROM THE TOWER

### Collegian news editor pays due respect to kidnapped journalist

It would make a great story. In the wake of terrorist fears and the Richard Reid shoe-bomb incident, a chance to interview Sheikh Mubarak ali Gilani, head of the Pakistan-based *Jamaat ul-Fuqra* organization, about possible ties with Reid.

True, the story would come with risks: Karachi, Pakistan is not a place a Westerner would choose to tour with today's political situation. But any job has its hazards, and any reporter would embrace the story.

Daniel Pearl did.

A story this big was rather new for Pearl who, though a reporter with the *Wall Street Journal* for 12 years, spent most of this tenure writing feature articles for the publication's front page. Though he had traveled throughout the world, staffing bureaus in Atlanta, Washington, London,

Paris and most recently Bombay, most of Pearl's work centered around routine events and mundane bureaucracies. Then came the opportunity for an exclusive interview with ali Gilani.



Wall Street Journal

Daniel Pearl prior to his trip to Pakistan.

The interview was scheduled for January 23 in Karachi. Pearl had been looking into connections between *ul-Fuqra* and Reid, and

the interview with ali Gilani would answer a lot of his questions. He probably never expected that the story would end up placing the reporter in the headline rather than the byline. Journalism, after all, is an invisible occupation. Newsmaking is best left to newsmaker; popularity to the popular leader. It's simply the newsman's job to report. No different from any other nine to five occupation.

Pearl didn't return from his interview. Soon came the e-mails from the "The National Movement for the Restoration of Pakistani Sovereignty" organization, with pictures of a bedraggled Pearl: face gaunt, chin unshaven, eyes without his traditional horn-rimmed glasses, hands tethered by a heavy-duty chain used to lock a rusty fence, an unknown hand pointing a gun at his right temple. The mes-

senger became the message: release all Pakistani prisoners related to the war on terrorism by week's end, or the gun will go off. The prisoners could not be released, and the end of the week came.



Wall Street Journal

Americans wait for news of Daniel Pearl's fate.

Pearl's pregnant wife, Mariane, like everyone else, could only wait.

The wait continues. At the

time of this publication, nobody knows whether Pearl is alive. Conflicting reports of his fate were received when the deadline for the prisoners' release passed. Pakistani police searched Karachi's hundreds of graveyards and did not find his body. Recent reports hint at a hope of life.

We at the *Collegian*, calling ourselves journalists because we cover College presidents, Gambier politics and informational pickets, are unqualified to honor Danny Pearl. Our journalistic benefits, so often underused or misused, come through the sacrifices made by newsmen such as him; and from their inkstained lives and invisible occupations are built the citadel of free press in which we are the unworthy dwellers.

Robbie Ketcham  
News Editor

## From the Depths of Ohio



Phoebe Cohen



# Kodithuwakku enjoys US freedoms, but not baseball

BY ANDY VAUGHT  
Staff Writer

Experiencing a new culture involves adapting to a completely new way of life. This fact leads one to wonder what is it like for the numerous international students looking for their place in the Kenyon community?

One such student is 20-year-old freshman Isankya Kodithuwakku, coming straight from Colombo, Sri Lanka, a country off the Southeastern coast of India.

"I always wanted to come here," said Kodithuwakku, someone who is probably better traveled than most students at Kenyon. Kodithuwakku has been across both hemispheres as well as the United States.

During her travels in the United States, she has visited California, New York, D.C., Virginia and Texas. She even attended school in America before she came to Kenyon.

Kodithuwakku discovered Kenyon the way most other students do. She talked to a guidance coun-



Annie Mark

The well-traveled freshman Isankya Kodithuwakku from Sri Lanka has had no problem finding her place in Kenyon clubs and academics, even if the great American pastime baseball can never compare to cricket.

selor who gave her a number of colleges in America. In the end, she decided to come to Kenyon. No doubt there is a great difference be-

tween Sri Lanka and central Ohio. Kodithuwakku said, "It's easy living here, everything is more free."

Another positive thing Kodi-

thuwakku notices about America is the people. "Everyone is really nice and open minded here. I didn't expect it." This comment should not be taken lightly; she has seen an awful lot of America, and has had a good amount of time to for-

mulate an opinion.

Another reason that Kodithuwakku came to Kenyon is for a better education. She is currently taking a plethora of math courses, including calculus and statistics. Kodithuwakku is also involved with Kenyon student organizations, including writing for the *Collegian* in the News section.

After college she plans to return to Sri Lanka, where her family holds political office. Does that mean that Kodithuwakku will go into politics? "Are you crazy?" she responds.

While she likes America, it is not all peachy keen with the young Sri Lankan. There are a few things that Kodithuwakku finds fault with in America. "It's so cold here," she said. "Back home it never gets below 75."

She also has complaints about the food and sports in America. "The food is so different here... Sports are lame. Where is the cricket?"

Kodithuwakku explained the concept of this non-American pastime: "Well, it's like baseball, but it goes on for five days. We go home runs all the time; it's no big deal."

## 'Visits' give glimpse of rural life

BY JENNA WALKER  
Senior Staff Writer

"The idea behind 'Visits' is to provide an opportunity for conversation about our surrounding community: Knox County," said Howard Sacks, Professor of Sociology and director of the Rural Life Center. Sacks will be co-leading the first in a series of three discussions open to the Kenyon and Knox County communities. The forum, kicking off the 2002 series, will be held Tuesday during common hour in Peirce Lounge.

After the events of September 11, many communities have begun to rethink their emergency services. Issues such as agro-terrorism and the possible poisoning of our food system are new fears being dealt with in rural communities. The purpose of Kenyon's forum is to open up a discussion about the issues facing the community's emergency teams and "to explore these things with the people that have to deal with them," said Sacks. "It's an issue that's on people's minds."

The emergency services of rural communities face very different challenges than those faced by big cities. For instance, while emergency teams in metropolitan areas deal with large buildings and a great number of people, teams in Knox County often face problems like barn fires, the moving of livestock and the need to get into remote and hard-to-reach areas. Though their jobs are often unlike those of New York City firefighters, Sacks said, "Emergency services are of profound importance in our communities."

Sacks's co-hosts for the discussion will be Joseph Bobot, Chief of the Ohio Valley Emer-

gency Response Team, John Garber of the Mid-Ohio Mounted Rescue and Search and Larry Hazen, Chief of the Fredericktown Fire Department.

Most emergency squads in the Knox County area "tend to be volunteer," continued Sacks. "That means they require an extra amount of training and commitment, without being paid." This poses yet another unique problem faced by rural communities.

He cited the example of the Danville Fire Department switching over from a volunteer service to paid positions because of a lack of support. The town hired a fire crew, but that caused the town's taxes to go up. "How can we maintain good volunteer services in our community?" Sacks asked. This is just one question he hopes will be discussed at the upcoming forum.

Other discussions in 2002 are less issue-oriented and include one entitled "Knox County Cowboys" in March and "Farming Nature's Way" to be presented in April. The former will be staged by certified rodeo artists while the latter, hosted by Kenyon seniors Becky

Chamberlin and Chris Meyers, will deal with organic farming in the area. The talk is sponsored by Faculty Lectureships and the Rural Life Center.

The Rural Life Center is a program for the community to address its needs and interests, while at the same time fulfilling the educational needs and goals of the college. With an extensive archive of 4,000 photographs and many transcribed interviews about different aspects of the community, the center is "an incredible resource that students have made use of," said Sacks. "We hope to build that over the years and make it available to students, faculty and the community."

Sacks, as director of the Rural Life Center, acts as a facilitator between the college and the community. He has the final say in what topics to choose for each discussion, but "lots of topics come from the community," he said. "I try to find opportunities for students for work that they're interested in, in the community. I just try to enable things that connect the college and community in positive ways."

### "Visits" Series Schedule

**Tuesday: "Rural Emergency Services:"**  
Common hour, Peirce Lounge

**Thursday, March 21: "Knox County Cowboys,"** local cowboys share tall tales, cowboy songs and rope tricks; Common hour, Gund Commons

**Tuesday, April 23: "Farming Nature's Way,"** Chris Meyers '02 and Becky Chamberlin '02 talk with local organic farmers; Common hour, Peirce Lounge

## Random Moments

*If you could start any business in Gambier, what would it be?*



"Kraft Spiral's Macaroni and Cheese"

—Victoria Hougham '04  
Peter Korns '03



"A restaurant that I would cook at"

—Shailesh Kadunakaran  
(from OSU)



"[Gasps] Flowers"

—Monica Cure '02



"York-toria's Secret"

—John York '04

By Elena Bogdan

# Changing views on sexual identity examined in talk

Alumna Anne Wiester Starr to discuss nature of love, community and her own Kenyon experience

BY MICHAEL LUDDERS  
Staff Writer

## If You Go...

What: Ann Wiester

Starr '73 talk

When: Tuesday,

7:30 p.m.

Where: Olin

Auditorium

In the year 1970, Kenyon went co-ed for the first time. That same year, the Civil Rights Movement had reached its peak intensity and the era of sexual liberation was picking up steam. In the calm center of all this was incoming Kenyon freshman Ann Wiester Starr, class of '73, and her loving relationship with a man, who announced he was gay at a time when it was very bad form to do so.

Now, in 2002, accomplished writer, artist and Professor of English at the University of Virginia Starr will return to Kenyon and tell current students a few things about love, friendship and personal identity.

Her lecture, "Love in a Small Place: Straight Girl, Gay Boy, In and Out of the Closet" will take place in Olin Auditorium at 7:30 p.m., Tuesday. Besides her personal experiences, Starr will speak about her views on the changing social and personal nature of sexual identity and what it means to be gay in a small college town. The lecture is sponsored by the department of Classics, the program in Women's and Gender studies and the Kenyon College Gay and Lesbian Alumni Association (GLAA).

A member of the GLAA and a former classmate of Starr is Tom Stamp, Kenyon Director of Public Affairs. He, along with fellow class of '73 alumna and Director of Media Relations Shawn Presley, is largely responsible for bringing Starr back to Kenyon.

Stamp believes this will be a story of value well worth hearing and a quiet, personal reflection on issues which have often become too political.

"Her lecture is about decisions made by the individual and not about social stigmas or lawmakers," Stamp said. "The main thing we want to get out of this is a better understanding of what it's like to be gay in college."

As an artistic, emotional person caught in a crisis of sexual identity, Starr lived through what was not only a life-shaping four years at Kenyon, but a history lesson in the making. In 1969, Starr's freshman year, the U.S. National Guard killed students demonstrating at Kent State University. It provided the most visual event in a time when all kinds of social boundaries and traditions were being questioned, and, for Starr and Stamp, added social confusion to sexual confusion to confusion of identity.

"What Ann's lecture will provide besides gay and lesbian perspectives," Stamp said, "is a look at what campus life was like back then and how that determined what campus life is like now."

The talk also promises to be a



Courtesy of Public Affairs

Anne Wiester Starr '73 will discuss both her personal experiences in the first class of women at Kenyon and issues of love and friendship.

fresh and provocative look at issues of love and acceptance, as seen by a veteran artist and lecturer. Since earning her degrees at

Kenyon and the University of Virginia, Starr has spent her life learning to express herself in all kinds of mediums, and is known inter-

nationally for making her point.

"[Starr] teaches English at Virginia and has lectured in London and all over the world," said Stamp. "She's created art on large canvasses, in sketches of the body, in mixed mediums and textures ... She makes these artistic, decorative books with scraps of her writing and poetry inside and teaches a class in how to construct them at Northwestern University."

Starr is a writer, an artist and a speaker of great skill and depth. Tuesday, she will share her story with the Kenyon community and pass on lessons she started learning over 30 years ago. For students with any interest in the nature of love, community and sexual identity, these will be stories worth hearing.

"This is a uniquely Kenyon premier of a lecture ... that will be tough and personal and valuable," said Stamp. "It's going to speak to a lot of people and hopefully help some students to understand each other."

## THE SOCIAL SCENE

The dignitary Lord Erskine once said, "Music is the only language in which you cannot say a mean or sarcastic thing." This weekend's musical social scene showed that while this might be true, that doesn't mean you can't be mean or sarcastic about the party the music is at.

A perfect example of this idea occurred Friday night. The Late Nites Karaoke brought people into Gund to sing, eat or just laugh at everything going on. Packed with freshmen and enough pizza to fill Caples, people tried to live out their rock star fantasies for all to see. Armed with tone-deaf rhythm and a collection of every pop song you wanted to forget, Karaoke-ers made us wish that these people would maybe sing more solo ... so low we couldn't hear them next time. With some of the performances that took the stage, one can only hope that some form of alcohol was present. Regardless though, it did give the campus something to do and something to laugh about as well.

Those who wanted to see real musical talent Friday night ventured off the hill and into the sketchball haven that is Uncle Dan's Tavern. A Kenyon band, Colonel Catastrophe attracted what seemed to be the most random collection of Kenyon people ever assembled. Uncle Dan implemented an idea that night which seemed about as intelligent as the Male Revue show planned for sometime this week: those underage were given paper bracelets upon entering to ensure compliance with underage drinking laws. Three beers and two gin and tonics later, this social columnist wonders if the impenetrable paper bracelets were the idea of the late Uncle Dan himself. In any case, that sort of carefree atmosphere added to the concert, as Kenyonites danced, sang and of course threw things at people to make a scene like any good and spoiled private school student would. This kind of lackadaisical attitude was present all over Kenyon Friday night as people seemed to take it easy in order to go all out on Saturday night for Phling.

Like any good dry campus event, Phling brings with it the need for one thing: a killer pre-party. The main pre-party on this night seemed to be at the Kat House, where the Zetas took partiers around the U.S. with their creative and homemade decor. In the opinion of this writer the best room in the house by far was the "Southwest" room, which was complete with a real teepee and tequila shots for its guests. After the pre-parties, people made their way to Peirce to start their night.

Just when you thought you could forget that we went to school in the middle of rural Ohio, the Phling Committee proudly presented the idea of Phling as a hillbilly-filled "ho-down." Note to self: sometimes with a name like that the puns are just too easy, so I will just continue. Coming from the pre-parties, partiers walked, crawled or rode the shuttle over to Peirce after they had met their fill at the various pre-parties. As many Kenyon guys and girls showed up wearing that dress or suit that they "swear fit junior year for prom," others showed that North Face and jeans aren't the only clothes they could rock out to parties in. While many people just moved from one of the many rooms to another throughout the whole night, others, still feeling the pre-party buzz, seemed to strip themselves of inhibitions. Some danced on the tray conveyor, got freaky in Lower Dempsey where no one could see them or rode the bronco.

It wasn't just daring dance moves that people were experimenting with that night either. It seemed as though Phling was also a time to try romance ... or whatever else it was that occurred. In a place where most of the time one could get lettuce, on Saturday night "let-us make out right in front of you" was the only thing found in the server, not to mention on the dance floor or in the Great Hall. Probably the winner of this strange event due to context was one senior girl who made out with her freshman U.C.C.-ling underneath the stairs. And here I thought they just helped you pick classes.

After the festivities and the weirdness that were Phling, partiers ventured off to after-parties until early in the morning. Aclands tried to keep people awake in a decent attempt, but because of the fact that Aclands have been the only thing to do for the past month or so, people seemed to fade fast. For the most part though, this weekend and its musical events seemed to give people an excuse to dress up and dance the night away, and, in the opinion of this social columnist, even had people leaving the weekend on a good note.

So remember, if you are having a party it better be good, because you never know, we might be there. Work hard. Play hard. See you next weekend.

## FEATURES BRIEFS

### Late Nites presents Dating Game

Late Nites will be sponsoring the Third Annual Dating Game tomorrow from 10 p.m.-12 a.m. in Rosse Hall. The game will be hosted by Fools on the Hill, Kenyon's improvisational comedy troupe. The winning couple will receive an all-expenses paid trip to Columbus.

Anyone interested in being part of the dating game should email Assistant Director of Multicultural Affairs Katrice Woods (woods.k) and provide his or her name, email and gender. Potential contestants should specify whether they are interested in winning a date with a male or female and whether they are interested in being considered for a main contestant spot or a place in the contestant pool. Main contestants will ask questions of three bachelors or bachelorettes and select a date based on their answers.

Game show contestants will be selected at random. Anyone selected to participate will be given further instructions prior to the show on Friday. A dance in the pub from 12-2 a.m. will follow the Dating Game.

### BFEC to provide nature programs

The Brown Family Environmental Center will continue its winter events this weekend. Associate Professor of English and IPHS Tim Shutt will present his semi-annual star gazing lecture with "Winter Sky" from 8-9 p.m. tomorrow in the parking lot of the Farmhouse (the BFEC's former Visitor's Center building). Those interested can listen to Shutt explain the season's constellations and tell mythological stories about the stars. If the sky is cloudy, the event will be rescheduled.

The BFEC student managers, seniors Celsea Wurster and Becky Chamberlin will also be leading a children's program called "An Afternoon with the Birds" from 2-4 p.m. Sunday. The program will take place in the Farmhouse and will include a hike, story and making a snack for the birds. Anyone interested should register by calling 427-5050.



# Birds take over Bolton stage in captivating production

KCDC's *The Conference of the Birds* gets double graces as Tazewells team up for a do-not-miss performance

BY LINDSAY WARNER  
Staff Writer

Only through the combined efforts of Jonathan and Paul Tazewell could Kenyon students hope to see a play with Tai Chi-influenced choreography and Broadway-worthy costume design.

The Kenyon College Dramatic Club's production of *The Conference of the Birds* runs February 8, 9, 15 and 16 in the Bolton Theater at 8 p.m. It is based on Peter Brook and Jean-Claude Carrière's adaptation of the 12th century epic poem by Farid Uddi Attar. The play, which is presented in dramatic prose rather than in its original verse form, depicts the journey of 13 birds led by the Hoopoe, played by junior Ginna Gauntner.

The birds' spiritual journey represents the Sufi Way, an Islamic doctrine that focuses on the idea that only God truly exists and that only through self annihilation can the soul escape the cage of the body and continue on its journey along the 'Way.' The Hoopoe attempts to overcome the fear and trepidation displayed by the birds at the mention of the journey through a series of obscure parables that encourage the birds to continue on their passage through "The Seven Valleys of the Way" to reach the Simorgh, their king.

*The Conference of the Birds*, chosen for production through collaboration of students and directors, was the result of Assistant Professor of Drama Jonathan Tazewell's quest to find something entirely differ-

## If You Go

**What:** *The Conference of the Birds*

**When:** February 8, 9, 15 and 16, 8 p.m.

**Where:** Bolton Theater

ent for the KCDC to perform. The choice was also influenced by the availability of Tony-nominated costume designer Paul Tazewell.

"The costumes are wild!" exclaimed Jonathan Tazewell. "The characters are all dressed as birds, with very elaborate, exotic head-dresses that Paul created."

By refraining from the use of feathers in his designs, Paul Tazewell created a look that is very suggestive of tribal and indigenous dress, while avoiding the "Big Bird" appearance. He then paired the elaborate masks with relatively simple body costumes consisting of loose silk "pajama-like" garments to give the actors the freedom to express their character through different body movements.

"Movement is the most important aspect of the show, with your face and voice playing a secondary role," said junior Brandon Cole, who plays the part of the Parrot. "For my character, I adopted a distinctive head bob that suggests my image as a parrot through my movements."

The heavy concentration on the visual aspect of the show required the design assistance of Associate Professor of Drama Andrew Reinert, who super-



Actors and actresses rehearse for *The Conference of the Birds*, debuting tomorrow.

Amy Galles

vised lights and props, and Assistant Professor of Drama Martha Penaranda, set designer. Assistant Professor of Dance Balinda Craig-Quijada assisted with choreography for a number of sequences throughout the show. In addition to the visual aids provided by Penaranda and Reinert, Jonathan Tazewell also incorporated various Tai Chi exercises into rehearsals to encourage the freedom of movement necessary to transcend the rigidity of the masks.

"The Tai Chi warm-up gave the actors and actresses extra energy and really helped the cast to bond," said sophomore production stage manager Joanna Jacobsen.

The cast reaped the benefits of the two brothers' ingenuity and

creativity in many ways, and responded with enthusiastic praise for both the directing and creative design.

"Working with Paul and Jonathan Tazewell has been very different from other productions I've been involved in," said sophomore cast member Keely Kurtas.

"I think it is a production with a different attitude than Kenyon is used to, and the storytelling nature makes it a bit more mature," added sophomore cast member Chris Lentz.

Senior cast member Serge Burbank stated that the greatest challenge faced by the cast included "getting their minds around the script."

However, the dense nature of the script matched the innovative interpretations of Jonathan and Paul

Tazewell. The combination of their professional expertise and creativity creates a dramatic success that will dazzle its audience with creative genius while also providing a thought-provoking and beautiful performance.

## Premiere Theaters

11535 Upper Gilcrest Road  
Mount Vernon, Oh. 43050

**Collateral Damage** R  
Fri - Thur 4:40, 7:10, 9:40  
Sa - Su 1:30, 4:40, 7:10, 9:40

**Rollerball** PG13  
Fri - Thur 5:00, 7:10, 9:20  
Sa - Su 12:40, 2:50, 5:00, 7:10, 9:30

**Big Fat Line** PG  
Fri - Thur 5:00, 7:00, 9:00  
Sa - Su 1:00, 3:00, 5:00, 7:00, 9:00

**A Walk to Remember** PG  
Fri - Thur 5:10, 7:20, 9:30  
Sa - Su 12:50, 3:00, 5:10, 7:20, 9:30

**Black Hawk Down** R  
Fri - Thur 4:00, 7:00, 9:50  
Sa - Su 1:00, 4:00, 7:00, 9:50

**Snow Dogs** PG  
Fri - Thur 5:20, 7:20, 9:20  
Sa - Su 1:20, 3:20, 5:20, 7:20, 9:20

**Mothman Prophecies** PG13  
Fri - Thur 5:10, 7:30  
Sa - Su 2:50, 5:10, 7:30

**Slackers** R  
Fri - Thur 9:45  
Sa - Su 1:00, 9:45

Coming Soon...

Harts War  
Crossroads  
Return to Never Never Land

## KENYON FILM SOCIETY PREVIEW

# KFS presents a weekend at the movies

Award-winning film and heart-warmer hit Higley Auditorium this weekend

BY CHRIS VAN NOSTRAND  
Film Critic

**The Discreet Charm of the Bourgeoisie**  
Friday, 8 p.m.  
Higley Auditorium

Luis Bunuel's career began with one of the most famous images in cinema, the sliced eyeball of *Un Chien Andalou*, his 1928 collaboration with Salvador Dali, and ended in the 1970s with a loose trilogy of high-style surrealist extravaganzas for French producer Serge Silberman. The first of these, *The Discreet Charm of the Bourgeoisie*, which won the Academy Award for best foreign film in 1973 was rereleased by Rialto Pictures

in 2001 to celebrate the centennial of the director's birth. More such releases are promised, but *The Discreet Charm* is an excellent place to renew the acquaintance with Bunuel, who died in 1983, or to meet him for the first time.

In half a century of moviemaking that took him from his native Spain to Mexico, Italy and France, Bunuel experimented with a wide range of styles, from the Italianate neo-realism of *Los Olvidados* (1950) to the tragic eroticism of *Viridiana* (1961) to the fashion-magazine sado-masochism of *Belle de Jour*. *The Discreet Charm* belongs both to his old age and to his second childhood. It combines a masterful command of the medium with a mischievous,

anarchic sense of imaginative freedom.

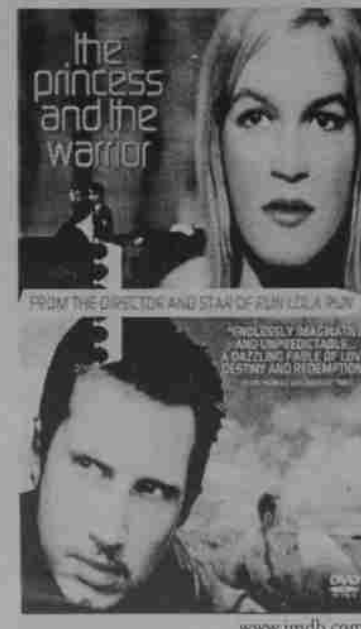
-New York Times

**The Princess and the Warrior**  
Saturday, 8 p.m.  
Higley Auditorium

Tom Tykwer's mathematically elegant film, *The Princess and the Warrior*, hangs a heavy load of metaphysical baggage on the story of a nurse in a mental hospital whose life is miraculously saved by a criminal on the run. Shy, beautiful Sissi, played by Franka Potente, while wending her way to the bank one afternoon on the streets of Wuppertal, is hit by a truck. As it turns out, Bodo, played by Benno Fürmann, the handsome stranger who saves her, had been planning to rob

the same bank which was going to be Sissi's destination.

-New York Times



www.imdb.com

# Film shows 'love between a father and his daughter'

*I Am Sam* a must-see featuring a well-known cast, a touching theme and masterful performances

BY JESSIE KATZ  
Film Critic

Let me get this out right away: *I Am Sam* is not *Rain Man*, and for better reasons than the fact that it's Sean Penn and not Dustin Hoffman in the title role. Critics have danced around this comparison until it's too unavoidable to mention, and so they break halfway through their review to speak on the inevitable.

That being said, I will add only this: while *Rain Man* spoke to tough brotherly love, this film speaks to the truest, sweetest love between a father and his daughter. There's enough sentimentality to make you cry, and maybe even resent those tears by the end. But any such resentment speaks not to a fault of the film, but to our modern-day audience, which has developed an aversion to films that unashamedly "tug at the heartstrings."

Moviegoers used to run to the theaters to have the most emotional facet of their humanity tested and reaffirmed, and movies that succeeded in this back then are still revered for it today (think *It's a Wonderful Life*, or even *Terms of Endearment*). The present cynicism that distances us from modern

tearjerkers is not entirely a product of a general hardening of society, by any means. Indeed most of such films made today deserve the eye rolling we give them; somehow they just don't make smart sap like they used to, or even very artistic sap for that matter.

However, *I Am Sam* should not be punished for the offenses of its contemporaries; it is smart, and has an artistic whole that can be acknowledged hand-in-hand with its softer parts. In the role of the mentally challenged Sam Dawson, Sean Penn delivers (and I won't pretend to be taking a risk in this prediction) what is sure to be an Oscar-nominated portrayal of a father fighting to maintain custody of his daughter, Lucy (Dakota Fanning).

As Lucy turns seven, social workers begin to question Sam's ability to raise her, given that her mental capacity has already begun to significantly surpass his. Panicked at the thought of losing his entire reason for being (for though Sam understands little, he never wavers in his love for his daughter), Sam finds the name of high-priced attorney Rita Harrison (Michelle



*I Am Sam* features a heart-warming scene of father and daughter together.

EmpireMovies.com

Pfeiffer) in the yellow pages and seeks her counsel to help win Lucy back. Though the self-absorbed Rita initially writes Sam's case off as being below her level of work, chiding by her co-workers eventually prompts her to accept the case pro-bono. Thus

begins Sam's quest to prove that, in parenting, love surpasses any kind of intellectual barriers.

The challenge is greater than even Rita had anticipated, for she herself struggles as a mother and a wife and must simultaneously deal with Sam's limitations as she comes to terms with her own.

Sound like an easy plot to manage? It is. Like the Beatles songs that span the movie, the story is more about feeling than complexity, and the voices are strong. Penn has taken Hoffman's performance one step further, not just perfecting the trick of impersonating a mental disability, but doing so and then acting through it in a way that leaves his audience grinning while their hearts are breaking. As Lucy, Fanning displays the child acting that we have become familiar with in Haley Joel Osment's career—that of treading uncertain ground between cute and trained. But it is the kind of control that Fanning exercises that is so central to Lucy's character and function.

When Lucy convinces Sam to switch from their usual restaurant for one night and Sam, frustrated and confused, cannot order what he wants, we watch Lucy handle the situation in such a reversal of roles that we wonder whether or not Sam can continue to raise her. This is precisely the point, however; while every other character, including Sam, wavers over his ability to be a good father, Lucy never once doubts that she belongs with him, and she becomes the carrier of the film's message.

In one of the film's most poignant scenes, the lawyer for the state asks Lucy if it is true that she knows Sam can't offer her enough. As Sam watches his

daughter on a TV monitor in another room, Lucy decides to answer in a quote from her father's favorite Beatle, John Lennon. "All you need is love," she replies, directly into the eyes of her interrogator. It's effective and willful acting that doesn't allow the film to trivialize this girl's fundamental faith in the bond she has been raised with.

In Rita, Pfeiffer plays off of the steely, obsessive veneer seen in *One Fine Day* along with the shattering nerves of *What Lies Beneath*. It is one of her finest performances of the past decade, in which she lets Rita's comportment fall away bit by bit, each new obstacle to Sam bringing her closer to him and her own long-ignored humanity. Another of the film's remarkable performances comes from Dianne Wiest as Annie, Sam's neighbor who helps him raise and later fight to keep Lucy. Annie is a highly intelligent, musically gifted woman whose abusive childhood has made her afraid to venture outside her home.

Watch for the scene in which Annie takes the stand and is questioned about her own father; Wiest's seasoned abilities are striking, for while her eyes are still smiling, her mouth begins to cry as she reluctantly answers the painful questions about her past. Small moments like these, be they Sam and Lucy's silhouettes on a playground at midnight, or the refrains of "Golden Slumbers" as Rita comes home to her abandoned son ... these are what make the sometimes easy answers of *I Am Sam* feel no less real because of their simplicity, but rather all the more fundamental to the understanding of love as the ultimate unifier.

## A & E BRIEFS

### Fairweather plays live at the Horn tomorrow night

Bring your Kenyon ID and avoid the 5 buck cover charge to see Fairweather play at the Horn. A five piece upstart indie from Virginia, they recently signed with Equal Vision Records, "one of the most well known independent east coast labels" according to freshman Allie Smith, who is helping to plan the event. Get there early; the crowd is expected to be big and represent fans from all over Ohio. Tomorrow at 9 p.m.

### Year of the Horse brings dragons to Middle Path

Ready for another year? On Friday get ready to have fun with ASIA as they ring in the New Year in traditional Chinese form. At 7:45 p.m. be sure to stop at Snowden Multicultural Center to make Jiaozi, Chinese dumplings. Then join in a parade down Middle Path at 9 p.m. with the Dragon Dance and firecrackers. At 9:10 take a breather at Rosse Hall to watch the Dragon Dance and a martial arts exhibit.

More dumplings and some Asian treats then awake your arrival at 10:10 p.m. in Peirce Lounge. It's the year of the Horse, so expand cultural horizons by learning about Chinese New Year practices and superstitions. Sponsored by ASIA in association with Asian Studies, Religious Studies, Multicultural Affairs and Peirce Funds, this event proves that new beginnings exist worldwide.

### Espinoza-Murillo takes top honors at karaoke contest

Rocking the stage and the crowd with an awesome performance of *La Bamba*, Luis Espinoza-Murillo took home the first place DVD player. Second place went to Phillip Ross, and Kelly Smallwood came in third as a Friday kickoff for Phling weekend.

### Calling all creators: lit mags seeking submissions

Campus publication HIKA is now accepting art or literature until Friday, March 1. Persimmons is also issuing a call; they will be accepting nearly every form of work until April 26.

## GET OUT OF THE COLD!

Spend more time in front of your computer writing for *The Collegian*!

E-mail the editors at username: collegian for a story assignment that's guaranteed to leave you warm and cozy.



# Winning students perform with Symphony

Annual concert recognizes outstanding talents of Sara Beddow and Liz DeLisle, prominent Kenyon musicians

BY LUKE WITMAN  
Editor-in-Chief

Kenyon will be well represented at Saturday's Knox County Symphony concert featuring the winners of last October's Young Musicians Competition. The performance will feature Kenyon senior Sara Beddow and sophomore Liz DeLisle, first place winners in the collegiate division. The concert will take place at the First Presbyterian Church in Mount Vernon beginning at 8:15 p.m.

The annual concert gives talented young singers and instrumentalists an opportunity to rehearse and perform with a symphony orchestra. This will be Beddow's second time performing with the Knox County Symphony; she finished second in the competition last year. The soprano will be performing two pieces, Willow Song by Douglas Moore and O luce di quest'anima by Gaetano Donizetti.

Beddow, a music major from Wilsonville, Ore., is currently working on her senior recital which will take place on February 15. She is a member of the Kenyon Chamber Singers and the Harcourt Parish Choir. She will also be performing this semester in Kenyon Musical Theater's April production of the musical *Pippin*, as well as part of an ensemble cast in the spring

## If You Go

What: Knox County

Symphony concert

When: Saturday,

8:15 p.m.

Where: First Presbyterian Church in Mount Vernon

Opera and Musical Theater Workshop. Beddow is the process of auditioning for graduate school, where she plans on continuing her voice instruction. She is a student of Adjunct Professor of Music Abra Bush.

Beddow expresses optimism for Saturday's concert despite rehearsing the Donizetti piece no more than twice with the orchestra. She has, however, had the opportunity to work on the Moore piece since her selection as contest winner in October.

This will be oboist DeLisle's first time performing with the Knox County Symphony although she has plenty of orchestral experience, performing as a part of various other contests she has won. DeLisle will perform Ralph Vaughan Williams' Rondo Pastorale.

DeLisle is a drama and English double major from Battle Creek, Mich., studying oboe at Kenyon under Adjunct Professor of Music Bailey Sorton. She graduated from the Interlochen



Amy Galles

Graduating senior Sara Beddow will perform with the symphony orchestra as a contest winner.

Arts Academy in Interlochen, Mich. as an oboe major. She recently had the opportunity to perform the Vaughan Williams piece in the Angela Waite Student Recital of the Kenyon Music Department, and is also a member of the Knox County Symphony.

"The orchestra has done a great job of putting together these pieces with very little rehearsal

time," said DeLisle. Although she has studied music very seriously in the past, she said that performance is really more of a hobby for her now. "I do it because I love it and because Kenyon has some great opportunities."

Saturday's concert will open with Rossini's famous William Tell Overture. The orchestra also features Brahms' Hungarian

Dances numbers 5, 6 and 7 as well as two string orchestra pieces by Edvard Grieg entitled "Norwegian Songs." Other works will be performed by Giovanni Battista Pergolesi, Mozart, Bach and Verdi.

The First Presbyterian Church is located at 102 North Gay Street in Mount Vernon. A reception will immediately follow the concert.

# Rafael Campo brings strong, moving poetry to campus

Award-winning author enlightens as he reveals in his poetry the 'secret gardens of the self'

BY JEREMY HAWKINS  
Staff Writer

Sunday, Feb. 17, the Ohio Poetry Circuit will bring Rafael Campo to Gambier for an exciting poetry reading as part of this semester's lineup. A recipient of numerous literary awards, including the Guggenheim, Pushcart and Lambda, Campo will bring a fresh mix of tradition and innovation within his work.

Author of four books of poetry and an award-winning collection of critical prose, Campo's first occupation is that of medical doctor. Campo is not only an accomplished practicing physician, but also a professor at Harvard Medical School.

His poetry reflects his dedication to medicine with writing described by author Martin Espada as "poems that heal artfully or honestly face the impossibility of healing."

Indeed, in Campo's work you will find strong themes of the body, the terrible afflictions

## If You Go

What: Poetry reading

When: Sunday,

February 17, 8 p.m.

Where: Peirce Lounge

that ravage it and how the humanity within defines itself beyond suffering. Appropriately, Campo places a quote from another famous doctor-poet, William Carlos Williams, as an epigraph to his latest book of poems, *Landscape with Human Figure*, that states, "And my 'medicine' was the thing which gained me entrance to these secret gardens of the self."

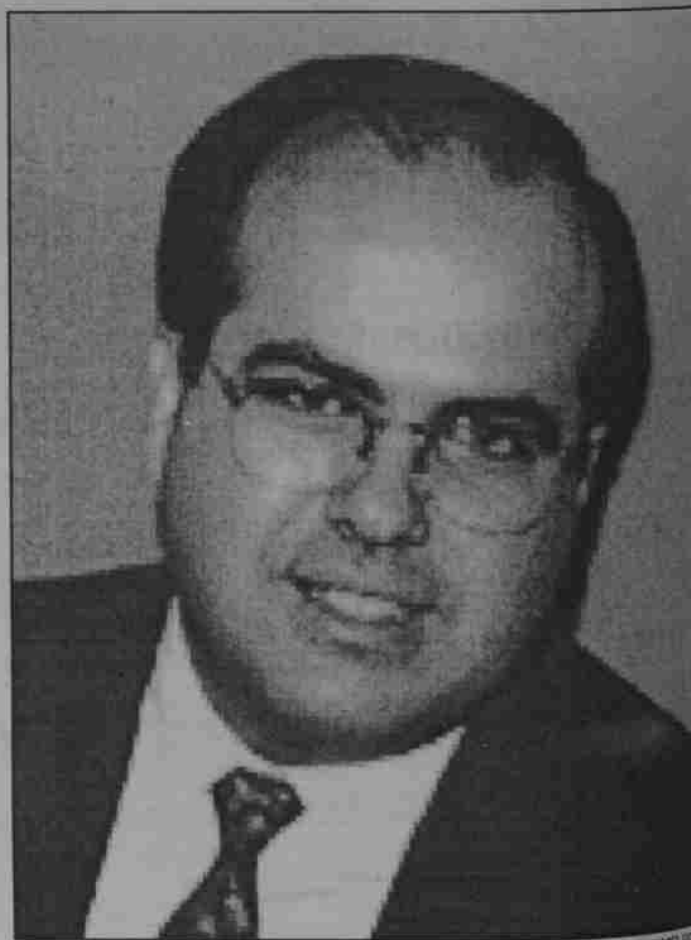
Those who attend the reading will notice that part of what makes Campo spectacular is his strong declaration of the "self" to which Williams referred. Campo consciously erects a poetic that revolves around his identity not only as a physician, but also his life as a gay Cuban-American man.

When asked to comment on

Campo's unique voice in contemporary poetry, Associate Professor of English Jennifer Clarvoe explained, "his work is informed by but not restricted to high stakes real-world concerns that he's had no choice but to grapple with, and the great art, and formal focus, to come to terms with: compassion informed by practice seen into and expressed with rigor and flair."

Subsequently, readers will find that Campo delivers his life-experience unabashedly and explores his role as a minority within both the professional and art world, but without the limits of categorization. Campo's command of language and incredible empathy continually proves his ability to transcend any cultural limitations that we might place on him.

Members of the community are encouraged to attend Campo's reading Feb. 17, to be held in Peirce Lounge at 8 p.m., as well as to discover the bravery of his poetry in his volumes available at the Kenyon College Bookstore.



Rafael Campo comes to Kenyon to share poetry February 17.

# Lords swimming beats Wooster on senior day

Seniors Brose, Bonomo, Jancek, Murphy and 'Sheehy honored in last dual meet of their careers

BY ELENA BONOMO  
Staff Reporter

Last Friday, the Lords entered Ernst Natatorium for their last home dual meet of the season with one goal—to triumph. And triumphant they were. Though Kenyon swam many of the events exhibition, the men achieved the fastest times in every event of the evening. The Kenyon Lords beat the Wooster Fighting Scots, 112 to 77.

The night, dedicated to the seniors, began as teammates and fans rose to their feet and applauded the five seniors, Michael Bonomo, Chris Brose, Matt Jancek, Jarrod Murphy and Conor Sheehy. Each senior was recognized with a kickboard signed by their teammates.

"They were a great group of guys to lead the team," said freshman Peter Gosselar. "They were there for the team in and out of the pool. For the most part, they were very approachable and a lot of fun to hang out around."

In the first event of the evening, the 400 yard medley relay, the three Kenyon relay teams were arranged by class against the three Wooster

teams. Kenyon placed first through third in the event. Freshmen Leandro Monteiro, Joe Pierson, Lain Shakespeare and Tom Ashby were victorious, finishing in 3:36.85 ahead of the juniors and seniors, respectively.

Though the seniors were unable to get the upper hand in the first event of the evening, there were many individual successes for the seniors throughout the night, including Captain Sheehy's 200 yard butterfly.

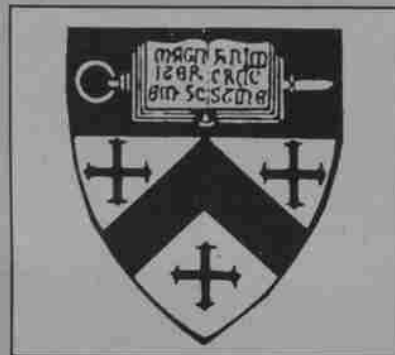
Regarding his plans going into the race, Sheehy said, "Well, it being a 200 fly, my main challenge was to finish the race, and I hoped to go a good time in the process." Sheehy successfully finished the race first with a time of 1:59.46.

Keeping his goals in mind, Sheehy did not let his competitors affect his swimming. He said, "The other swimmers had no effect on me really. My primary goal was to get a good race in to prepare myself for the conference meet next week. It just so happened that I was faster than everyone else in the race."

As the Wooster meet was

## NOTABLE PERFORMANCES: MEN'S SWIMMING

50 yard Freestyle (1st), Kaminsky, 21.84  
50 yard Freestyle (2nd), Brose, 22.22  
200 yard Freestyle (1st), Gosselar, 1:48.21  
200 yard Freestyle (2nd), Ashby, 1:51.07  
500 yard Freestyle (1st), Whitcomb, 4:59.33  
1000 yard Freestyle (1st), Rushton 9:41.17  
1000 yard Freestyle (2nd), Bonomo 10:13.14  
200 yard Butterfly (1st), Sheehy, 1:59.46  
200 yard Butterfly (2nd), Shakespeare, 2:00.21  
200 yard IM (1st), Courtney-Brooks 1:58.90  
200 yard IM (2nd), Wakefield, 2:02.29  
200 yard IM (3rd), Karpinos, 2:02.83  
400 yard Freestyle Relay (1st), Strike, Krvaric, Rodriguez, Courtney-Brooks, 3:14.54  
400 yard Medley Relay (1st), Monteiro, Pierson, Shakespeare, Ashby, 3:36.85  
400 yard Medley Relay (2nd), Karpinos, Laux, Vega, Boon, 3:37.02



the last home meet of his college career, Sheehy also commented on how swimming has affected his life at Kenyon. Sheehy said, "[Swimming] has given me the chance to make some lifelong friends and to accomplish something that not many people can say they have accomplished."

When asked what he would say to the juniors, sophomores and freshmen as they continue their swimming careers, Sheehy

said, "Enjoy swimming. If you don't like to practice or to compete you aren't going to last long. But if you like one, you can get through the other one for its sake."

The Lords are currently preparing for the NCAC Championships February 13 through 16 in Canton, Oh.

Regarding the teams goals for this meet, Sheehy said, "Our team is looking to win

conference, but our primary goal is to get a full team of 18 swimmers to Nationals. I think right now we have 10 or 12 people that are going, so we need to have some people step it up next weekend."

The NCAA Division III Men's National Championships will be held at Miami University March 21 through 23.

# Ladies take second at Ohio Wesleyan Invitational

Biddle comes in at the last minute to win 3000 meter competition, Bloom wins 1500 and Kapo takes second

BY TEDDY SYMES  
Staff Reporter

You may not have guessed that the Ladies were competing in just their second officially scheduled track meet of the season last Friday at the Ohio Wesleyan Invitational. Especially as they took second place despite traveling without their distance runners.

Indoor track, in that regard, is a little unique. The goal for the team may be to run well at the Championships taking place in little under a month, but also, as sophomore sprinter Anna Bloom pointed out, "It's important for us to have ... an ego boost early on so that we're gung ho during the outdoor season when it really matters."

The Ladies won four individual events, one relay event, and entered a number of runners in events that they don't necessarily run. "The meet at OWU

provided a chance for some members of the track team to get in another week of competition," said senior co-captain Sara Vyrostek. "Overall, the meet went pretty well. While we did not enter people in every event, we scored very well in those events that we did compete in."

Head Track and Field Coach Gomez agreed, "It was definitely the best meet of the season for the Ladies. There were a number of first place finishers: [Senior Ansley] Scott in the high jump, as she continues to dominate her competition and junior Megan Biddle, who was a last minute entry, borrowing shoes, uniform and socks before winning the 3,000 meter."

Scott, the only Kenyon student to participate in a field event, placed first in the high jump with a jump of five feet that was just enough to edge out OWU jumper Jennifer Musbach. "I think the team did quite well

and I was happy with all the high place finishing," said Scott, "but really the season has only begun. I am expecting great things from this next meet at Denison."

Biddle added, "It was a good meet to build confidence in. The competition at this meet isn't always as tough, but it gives people a chance to go out and place really well. It is also a pretty low key meet so different runners can try new and different events."

Early on Bloom and senior captain Katherine Kapo helped the Ladies out as they finished one-two in the 1,500 meter run and sophomore Erin Hayward placed fourth. But just a minute later KC was back on the board as first year Heather McMillan and Vyrostek battled it out, finishing second and third in the 400 meter dash just steps behind the leader.

"Heather is an up and coming powerhouse in the sprint events," commented Vyrostek of McMillan, "and she looked tough on Friday. It'll be exciting to see what she can do as the season progresses."

Junior Erin Shively, the team's "swimmer-turned-runner," took first place Friday in the 1000 meter run with an impressive time of 3:19.79. "While this event is a rarity in the track," said Kapo of Shively's 1000 meter, "she made it look like her natural distance, powerfully leading



Rob Passmore

Sophomore Anna Bloom leads the pack at the OWU invitational with senior captain Katherine Kapo and sophomore Erin Hayward close behind.

the race from the get-go."

Kapo added, "The indoor season always starts out tentatively, but the Kenyon Ladies team is known for its continual strong progress.

Our goal for this weekend is not to battle the clock or the height, but to really start pushing at the competition around us, because every point is a fight in track and field."

## Fraternities - Sororities - Clubs - Student Groups

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# Lords lose 5th straight, fall to 23rd ranked Wooster

BY JEREMY SUHR  
Senior Staff Reporter

Despite out-rebounding and out-shooting Denison University last Wednesday night, the Lords left Granville with an 80-72 defeat. Three days later, hosting nationally ranked Wooster College, the Lords fell 96-59, extending their winless streak to five.

One bright note for Kenyon in its loss to Denison was that senior forward Chad Plotke became the 11th player in Kenyon history to surpass the 1,500 career point mark, within ten points of breaking into Kenyon's top-ten all-time scoring leaders. Plotke finished the game with 12 points, as did senior guard Brian Porter and sophomore guard Andy Flores. Kenyon edged Denison 32 to 31 in team rebounds, and as a team Kenyon shot 53%, going 25 of 47, while Denison shot just 42%, going 26-61.

Said Coach Dave Kunka, "We've had a number of games where we out-shot opponents, but usually they had more shots attempted, and that's mostly achieved through turnovers and offensive rebounding." Plotke noted that while "we did out-shoot them and out-rebound them, they had 14 more shots ...



Sophomore guard Alex Neuman beats the defense with the dribble.

David Yogg

we had too many turnovers and they got too many offensive rebounds." Indeed, Kenyon turned the ball over 16 times to Denison's six. Another shortcoming was that Denison went to the free throw line 21 times to Kenyon's 16. Said Plotke, "Those were the problems and we paid the price with a loss, and I can't wait to see them here because I know we can get them."

Kunka noted that "our opponents have attempted 120 more field goals and 150 more free throws over the course of the

year. Opponents have 80 more offensive rebounds and 90 fewer turnovers."

Saturday the Lords ran into conference co-leader Wooster, and the early going looked ugly. Wooster leapt out to a big early lead, but some battling play from Plotke and sophomores Aaron Stancik and Alex Neuman helped the Lords withstand Wooster's initial rally. Facing a 32-20 deficit six minutes until halftime, in the span of 30 seconds the Lords raced right back into the game. Two three-point baskets on con-

secutive possessions from Aaron Stancik, whose nine total points were a career high, saw Kenyon move within six. Kenyon and Wooster then traded baskets on the next two possessions, with Neuman keeping Kenyon close with a couple of acrobatic drives to the hoop.

Wooster used a late rally to return the lead to 12 points at the half, as they led Kenyon 44-32. Said Kunka, "We withstood the first run they threw at us, but we couldn't stay with them after the second and third and fourth runs

they put together. I was proud of the way we played a superior team like Wooster for 25 minutes or so. We had three guys who missed practice during the week, and so having those three guys on the bench obviously affected how much we would withstand."

Wooster continued to dominate in the second half, coasting to a 96-59 victory. One positive note for Kenyon was Plotke's game-high 25-point effort, bringing his career total to 1,534. Said Plotke, "It was nice to score the 25 points with my parents there to see it." Plotke's big night also helped extend his margin atop the individual scoring rankings, where his 21.2 points per game average leads the North Coast Athletic Conference, easily topping the 17.7 points per game average of Wooster's Bryan Nelson in second.

Kenyon faced Oberlin last night and then travels to face Allegheny Saturday, and closes out its season by hosting Denison next Wednesday and traveling to Hiram that Saturday. "If we win at Oberlin," said Plotke, "there is the making for a good four game run." Said Kunka, "We're aiming for a bid in the conference tournament, and we'll have to win two or three of these last four. That's our fuel right now and what's keeping us motivated."

## Men's track takes fourth at OWU Invitational

BY ERIN BILLIE COOPER  
Staff Reporter

Friday night, the Lords track and field team traveled to Ohio Wesleyan University for the invitational meet. Despite only partaking in a few events, the men's team did quite well, placing fourth overall with 61 points.

Without the strength of the majority of the distance team, "The sprinters knew [they] were going to have to carry the load, despite small numbers," said sophomore Marc "Chubbs" Marie. Sophomore sprinter Milan Perazich agreed, saying "we took the opportunity afforded by the absence of some of the distance runners to show we could lead the team."

Due to these small numbers, Marie and Perazich went head to head in two sprinting events and the long jump, accounting for 30 of the team's 61 points.

Perazich placed seventh while Marie placed eighth, despite "crummy" jumps and "an olympic judge that confused [his] jump with a girl's," he said. He went on to say that the meet was very disorganized.

Overcoming said obstacles, Perazich and Marie competed in the 55 meter dash. Although Perazich's preliminary time was quicker than Marie's, both Lords qualified for the finals. Placed in the same heat, Marie emerged victorious in what senior captain Rob Passmore called "a particularly hard fought duel," gaining the ad-

vantage from an explosive start off the blocks. Although Perazich came back strong down the stretch, he could not pull it off. These two lightning quick Lords finished third and fourth respectively with times of 6.91 and 7.05. Junior sprinter Tyler Morell said Perazich was "smoked like a cheap cigar" by his teammate Marie. But Perazich contends, "It was the first time Chubbs has beat me, so he has to live it up."

Indeed that was the only time this meet Marie was to beat his teammate, as the two again went head to head in the 200 meter. A hard kick to the finish line sealed the win for Perazich, as he placed first with a time of 24.49, placing the sophomore among the top eight times in the NCAC. Marie finished fourth in 25.22.

In the 300 meter dash, it was Lord Morell coming in third place gaining more points for the Lords. With a time of 41.16, he is clearly "well-positioned to have some amazing performances," and his teammates are ready to "push [their] bodies to their limits," said Passmore.

In what Passmore calls "an easy win," the Lords' only other win this meet was from sophomore standout P.J. Bumsted, who placed first in the 800 meter run in 2:04.76. Bumsted is not thrilled about his victory: "I personally think the time I ran is unacceptable. However, the competition wasn't too great and the surface was abysmal, so I'll take a 'W' any

day."

Two freshmen Lords ran exceptional races in the 1000 meter run, placing fourth and fifth. Kevin Friedl ran a 3:07.27 and Nick Xenakis ran a 3:12.75.

Passmore described the race in detail: "Kevin took it out hard, establishing himself as the alpha-Lord in the event by the end of the first lap. Nick Xenakis stuck to Kevin's heels like an ARA pork chop sticks to the ceiling of Peirce."

He added, "In this his first ever season of track, Nick Xenakis is still becoming familiar to the sights, sounds and dry air of the indoor track, but if this race was any indication, we can expect a good deal more news about this freshman."

Clearly showing some pain halfway through his 3000 meter race, sophomore Eric Richardson ran his personal best in 12:10.81. Battling injury all last season, Richardson showed tremendous heart in finishing. Passmore agrees, stating he was "most proud of Eric's race. This guy is a great teammate and he really showed his dedication out there."

Saturday, juniors Michael Baird, Ben Hildebrand and senior Cary Snyder competed in the Midwest Elite Classic in the 5000 meter run. Snyder ran 15:05, Baird 15:07, and Hildebrand ran 15:38. Those times currently rank them at first, second and fourth in the NCAC.

Although Head and Track and Field Coach Gomez stated the

weekend "was not bad overall," Morell sums up the meet best, "We are a team of guerillas. Men's track is a small, tight group with tenacity and vision. We don't have enough runners to win meets right now, but we can undermine the regime by destroying key facilities and win-

ning the support of the general population. We have only had two meets, but I feel that my little band of renegades has already done some excellent work for the cause."

The Lords travel to Denison for their next four meets, looking to improve times and turn some heads.



Rob Passmore

P.J. Bumsted takes the lead to win the 800 meter.

# Lady ballers take OWU Bishops for checkmate

BY JAMES ROSENBLUM  
Staff Reporter

Every so often, there comes a time in which revenge plays a vital part in a team's season, especially after a team is taken on its own court. This was the scenario facing the Kenyon Ladies last Friday night as they hosted the Bartling Bishops of Ohio Wesleyan University.

Earlier in the season, the Ladies had beaten OWU on their home court in Delaware, 78-73. As one would expect, the Bishops desired to exact a dose of payback to the Ladies, a team with a 6-1 home record and a nasty tendency of making it tough for any opponent of theirs to step on their court and walk away with an easy win. As evidenced by the two teams' evenly matched earlier meeting, the game was going to be tough.

record to 7-1, 11-9 overall, and 7-6 in the NCAC.

Early on, it was evident that the Ladies came to play tough basketball. The formula for winning was there: baskets early and often and a stifling defense, as evidenced by 38% shooting from the Ladies, they also held the Bishops to just 8 field goals the entire first half. At the half, the Ladies held a 32-23 lead and all signs pointed to a routing of the conference power, yet the Bishops had more than just a little bit left. Storming out of the gates in the second half, the Bishops turned the tables on the Ladies. Aided by poor field goal shooting (27% in the second half) from the Ladies and an increased aggressiveness in the Bishops' offense, the Bishops gained on the Ladies and deadlocked the score at 54 with little time left.

Once again, the Ladies found



The Ladies move the ball around on offense.

David Yoigg

with under two minutes to go, the defense tightened up, and OWU did not score for the rest of the game.

time to rest and revel in their victory. While most of Kenyon's campus was preparing for Phling, the Ladies were busy clashing with the Yeowomen of Oberlin in another huge rematch. In the first contest on January 5, the Ladies beat the Yeowomen at Tomsich Arena 68-63 and outplayed them in each facet of the game. Oberlin, looking for a little revenge, got their wish as they downed the Ladies 69-56 in Oberlin, Oh. One reason for the defeat may have been fatigue.

Said Head Coach Suzanne Helfant: "No energy. We played very tired. It was just one of those days." This was evidenced by the Ladies' sluggish performance, missing shot after shot and hitting only eight field goals in the first half. Thus, they found themselves down 34-25 at halftime and things looked very grim.

"They were a fast team of girls and we could not hit our shots," said Arnold. "Turnovers were also a problem."

Turnovers have haunted the Ladies for most of the year, as they have outplayed most of their opponents only to squander many

opportunities. Unfortunately, they committed 32 turnovers against Oberlin, thus making the lead too much to overcome in the end, despite the fact that several Ladies had big games.

Senior guard Sarah Fox and junior forward Lauren Camp each registered double-doubles, 19 points and 10 rebounds for Fox and 10 points and 10 rebounds for Camp. Unfortunately, they could not turn the game around.

The Ladies have two huge home contests coming up which will be crucial to their season: yesterday, they confronted conference leader and archrival, Denison. Undoubtedly, the Ladies will be looking for some revenge after a 59-43 defeat suffered in Granville at the hands of the Big Red. Then, they face the Terriers of Hiram College at Tomsich Arena on Saturday. Hiram will also be looking to redeem themselves after suffering a 58-41 drubbing at the hands of Ladies on their home court. Gametime is slated for 2 p.m. and will be the last time that seniors Becky Cornely, Sarah Fox and Erin O'Neill, will don the home White at Tomsich Arena in the regular season.



David Yoigg

The Ladies toughen up on defense.

Also, many of the Ladies' wins at Ernst were decided in the waning moments, including 2 buzzer beaters and games decided by last second free throws.

Hence the stage was set for the Ladies' 58-56 win over the Bishops. This brings their home

themselves in a very familiar position. Close games, despite their taxing effect, ultimately help to make a team tougher. Having had many games like this, the advantage was with the Ladies, and they were not going to lose. With the game on the line and down by two

The offense was carried by junior Beth Lye, who once again came through in the clutch, sinking four crucial free throws. In this monumental victory, junior Cori Arnold led the Ladies with 17 points and seven rebounds.

Unfortunately, there was no

## Lords tennis kicks off, takes Walsh and Malone

BY SHARON SORKIN  
Staff Reporter

Last weekend, the Kenyon College Men's Varsity Tennis team played their first two matches in the spring season in a dual tournament against Malone College and Walsh University. They played away at Walsh's home courts in Canton, Oh., a two-hour bus ride from Kenyon. They won both of their matches under the guidance of Head Coach Scott Thielke and Assistant Coach Kord Schwartz.

They played Malone Friday, sweeping the doubles matches, and gaining the one point advantage given to the first two teams to win the doubles. First doubles was played by freshman Joe "Willie Beamen" Freeman and the team's captain, junior Keenan Hughes. Second doubles was played by freshmen Mike Herrik and Josh Mabra. Third doubles was played by sophomore Chris Elsner and

freshman Johnny Greenberg. Their solid victory in the doubles matches helped the singles players continue with confidence for their upcoming matches. Freeman played first singles, Hughes second, Herrik third, Mabra fourth, freshman Brian Taubman played fifth and junior Brendan Lynaugh played sixth.

All the players finished their matches against Malone victorious, despite the carpeted indoor courts which allow tennis balls to bounce and travel much faster; some players were unaccustomed to them. Their final point score for the Malone match was Kenyon-7, Malone-0.

The Walsh match proved much more challenging than the match against Malone. Walsh had beaten Denison, the number one rival of the men's tennis squad. Walsh, part of the NAIA league, has less restrictions on its games and players and counts all the doubles matches as individual points, equal in value to that of the singles matches. So where

normally the total doubles matches count as one point, for Walsh they count for three points, resulting in a total point score of nine rather than seven.

Freeman and Keenan played first doubles, while Herrik played with junior Scott Schoenberger. Third doubles was played by Mabra and junior Drew Seaman. Schoenberger and Herrik were the only Kenyon team to win against Walsh with a close score of 8-6 in a pro set.

The Kenyon men's team went into their singles matches down 2-1 against Walsh, expecting to get beaten. Instead the team showed tremendous heart and determination. Freeman again played singles and beat one of the players he lost to in the previous doubles match in the third set 7-5. Hughes, playing second doubles, beat his opponent 7-5. 7-6. Herrik, at third singles, won in the closest match of the day 7-6, 7-6.

Schoenberger played fourth singles, winning in three sets 6-4, 2-6, 6-1. Taubman played again at fifth singles, crushing his opponent in a 6-2, 6-1 victory. Freshman Borko Tesic, known as the "Belgrade Bomber" to his fellow team members, played sixth singles, winning 6-4, 6-4.

The day was full of close calls and close matches but, to quote Freeman, "We showed mad love to each other."

The whole team watched and cheered, demonstrating the closeness and indestructibility of the Kenyon squad. Team members including freshman Sean Franzblau and junior Gabe Ben-Meir added to the positive energy of the team. Freeman described the team as managing "to keep it rude," balancing their competitiveness and their encouragement of one another. He went on to say that the team "kept their heads together" after their doubles defeat, and went on to achieve an inspiring

victory, "like the little engine that could."

Schoenberger, who won both of his matches against Walsh doubles and singles, attributed the team's success to their "physical, but more importantly, mental preparation."

The team also was focused for the matches, following team rules and mentally preparing themselves to push their ability to the max. Since Kenyon beat Walsh and Walsh beat Denison, it would logically follow that Kenyon has a good chance of defeating Denison.

"For the first time in a long time," said Schoenberger, we are favored to beat them."

With team morale high, Freeman predicts that the tennis team will bring "mad athletic respect to Kenyon this year" and encourages people to come and watch their matches. Freeman "guarantees an exhilarating experience."

"People think tennis is boring," said Freeman, "but we get crazy, so people should come and check it out."



# Lady swimmers beat Wooster in final home meet

BY JUSTIN KARPINOS  
Staff Reporter

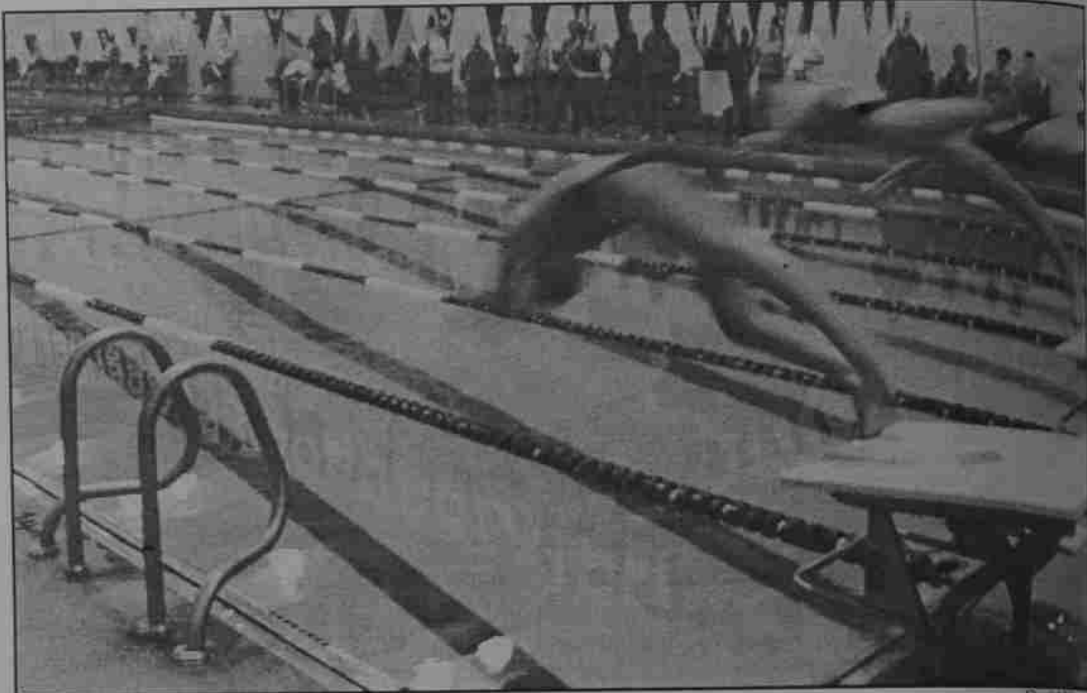
The Kenyon Ladies Swim Team rebounded from a lackluster meet at the University of Cincinnati with a commanding team performance over the College of Wooster. Swimming in the final home meet and dual meet of the season, the Ladies won nine of thirteen events and had five second places en route to a 130-106 victory over the Fighting Scotswomen. Fittingly, the Ladies were led by the senior class: Jessi Bellama, Madeleine Courtney-Brooks, Abby Brethauer and Abby Rokosch combined for four victories and a second place finish in their final competition at the Ernst Center.

The meet began with the 400 medley relay. Assistant Swimming Coach Peter Casares boldly elected to divide the Ladies into classes for the relays, which posed somewhat of an uncertainty, given the relative strength of the Wooster women's team, which placed tenth at last year's national meet and currently has seven women provi-

Annie Racek and Sarah Retrum edged past the Wooster "A" team in the final twenty-five yards to win in a time of 4:02.49.

Junior Erinn Hurley captured the 200 freestyle, senior Rokosch won the 200 butterfly and first year Sam McCarthy won the 200 back. Senior captain Brethauer turned in the event's fastest performance; however, Brethauer swam as an exhibition swimmer in the race. Sophomore Agnese Ozolina captured the 500 free and senior Jessi Bellama won both the 1-meter and 3-meter boards. Fittingly, the seniors' 400 freestyle relay, composed of Brethauer, Courtney Brooks, Rokosch and Ozolina, captured the meet's final event, successfully concluding a dominating meet and stellar dual-meet careers for each of the senior Ladies.

First-year Assistant Coach Karin Olmsted has been impressed with the leadership of the senior class all season long. "The [senior] Ladies really understand the tradition that lies behind the team's success at the national level over the year. The seniors have shown



Kenyon swimmers are too fast for the aperture.

David Jorg

ing the Ladies," she said. "Between the four of them, they're able to do a tremendous job."

Each of the four seniors has brought to the team a passion for the sport of swimming and a willingness to guide the Ladies in what began as arguably the most difficult season of their careers. Brethauer, who was hampered by injury all first semester, has shown herself capable of rebounding from tough setbacks. Resigned to swimming on a tether because she was unable to perform flipturns for much of the first semester, Brethauer nonetheless gave the Ladies some outstanding dual meet performances when the occasion called for it. This was most notable in her second-place 100 backstroke finish against Denison and her second-place finishes in the 100 and 200 butterfly against Cincinnati last week, when she qualified for the NCAA championships untested.

"Abby [Brethauer] had a hard fall training-wise, but she is definitely back in the game and ready to go," said Olmsted. "She can definitely be a player on the national level again."

Bellama has practiced and competed with tremendous resili-

ence over her four years at Kenyon. Despite the high turnover rate of the Kenyon diving coaches (Bellama has dived under three different coaches during her four years), Bellama qualified for the NCAA championships last year en route to a conference championship. She has been a clutch performer for the Ladies all season long, capturing both the one-meter and three-meter boards when the outcome of the Denison dual meet hinged on her performances and winning both boards against Wooster. She will very likely be able to score at the national level.

Rokosch, who seemed to come into her own in winning the 200 fly against Wooster, has overcome some fairly pedestrian early season swims to establish herself as a force to be reckoned with once again at the conference level. Her time of 2:09.06 in the 200 butterfly should be one of the fastest in-season performances in the conference. Said Olmsted, "Abby [Rokosch] has brought a true element of being grounded to the Ladies. Her 200 fly [against Wooster] was a great swim and she's poised to have a great end to her

season."

Madeleine Courtney-Brooks has been arguably the class's, if not the entire team's, most consistent performer. She has shown herself to be a tremendously versatile swimmer, posting six individual NCAA qualifying times and being a member of all five qualifying Ladies' relays.

Said Olmsted, "Madeleine is a true student of the sport. She knows a tremendous amount of statistical information about swimming, and she possesses a great sense of composure. People can and do look to Madeleine to perform in pressure situations."

"This class has done a great job of overcoming obstacles and setting examples in that. When you see that a team member can overcome something, that opens up new possibilities for the entire team. Each of these women knows what it takes to win. They're ready to show the other Ladies what heart and hunger are all about."

The Ladies have this weekend off; they compete at the NCAC Championships in Canton, Oh. from February 14-16. Many of the Ladies will be shaved in hopes of attaining more NCAA qualifying standards.



Annie Mark

Lady swim team senior tri-captains Abby Brethauer, Madeleine Courtney-Brooks and Abby Rokosch hope to lead the Ladies to victory.

sionally qualified for this year's nationals. At the NCAC relays in October, Wooster upset defending national champion Denison and finished a narrow second place behind the Ladies.

The junior class relay, consisting of Betsy Garratt, Melissa Holt,

all season long that they know how to prepare for big meets and perform when it counts."

Olmsted emphasized that each member of the class brings important and distinct elements to her leadership. "They are each very different in their approaches to lead-

## Women's tennis takes Hall of Fame Invitational

Ladies tennis out in fine form as they bring home two 9-0 sweeps of Malone College and Walsh University

BY BRENDAN LYNAUGH  
Staff Reporter

Last weekend in Canton, Oh. the Ladies continued their tradition of success by dominating Malone College and Walsh University at the Hall of Fame Invitational. In recent years, success has come naturally to the Ladies Tennis program at Kenyon as they have captured the NCAC conference title 14 out of the past 15 years and repeatedly qualified for nationals. Last year was no exception, as the Ladies again won the conference with a strong win over Denison and finished 11th in the country

after losing in the second round of Nationals.

This year, Kenyon welcomed four first year players whom the team hopes will contribute to their success. Coach Scott Thielke was pleased with the performance his freshmen put on in Canton. "Winning both matches 9-0 showed me that our first year players are mentally tough and ready for more competition during the regular season," said Thielke.

First years Caitlin Looney, Annie Mark and teamed at third doubles and dominated both matches, defeating Malone 8-0 and Walsh 8-2. Fellow newcomers Stephanie Cohn and Emily King also had little trouble dispatching

their opponents, as neither lost more than two games in a set on their way to straight set victories on both days.

Not to be outdone, Kenyon's returning players showed why their team expectations are so high. Against Malone, senior captain Brooke Roeper played solid at number one singles, winning 6-3, 6-3. She combined with All-American doubles junior Katy Tucker at first doubles to walk away with a routine 8-1 victory. Tucker also played well at third singles and didn't drop a game, winning 6-0, 6-0. Senior Elly Sherman continued her success from last year, winning easily 6-1, 6-0. Rounding out the Ladies'

line up was sophomore Claire Larson, who won 6-0, 6-0 at fourth singles.

Saturday, the Ladies had a slightly harder time with Walsh University but still walked away with a routine victory. At second doubles, sophomore Erin Brady and junior Megan Lyons continued their success from the previous day with a solid 8-2 win at second doubles. Tucker moved up to second singles and won 6-1, 6-2, while senior Lisa Beauchamp played third singles, winning 6-3, 6-3. Roeper continued her strong play at first singles with a 6-2, 6-4 victory and again teamed with Tucker to win first doubles 8-4. In a growing trend,

Larson played strong again at fourth singles winning 6-2, 6-2. Despite the apparently easy win, Larson noted, "We had to prepare well and play our best to win."

Coach Thielke, while pleased with this weekend, knows the real challenge lies ahead. "I feel that winning the conference will be our toughest chore," said Thielke. "Denison is much better than last season, and last season we squeaked it out." For the Ladies, making Nationals is always a goal and this year Thielke feels, "making the eight nationally is very realistic."

The Ladies are next in action over spring break where they hope to continue their success against much stronger competition.